

Bristol Festival

OF MUSIC, SPEECH & DRAMA

2027

Syllabus 2027

Supported by

The Paragon Music Trust


125
YEARS

Bristol Festival
OF MUSIC, SPEECH & DRAMA

BRISTOL FESTIVAL SYLLABUS 2027

The Bristol Festival of Music, Speech & Drama or the *Bristol Eisteddfod* was founded in 1903. It is an annual festival featuring a wide range of musical instrument, vocal and speech & drama classes - competitive and non-competitive. The Bristol Festival is open to performers of all ages from as young as four through to adults, from all walks of life, and educational backgrounds.

The classes in the Bristol Festival are judged by professional adjudicators who will provide verbal and written assessments to help the performers develop their talents. The Festival is held in various venues in Bristol during the three to four weeks prior to the end of the Spring Term.

The Bristol Festival is self-funded. The seven sections of the Festival each has a committee and a team of volunteers who assist during the Festival.

The contents of this Festival Syllabus is correct at the time of publication. Please note that the contents of this syllabus is subject to change and the Bristol Festival website will contain all the latest information.

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BOARD OF TRUSTEES

BRISTOL EISTEDDFOD ASSOCIATION BOARD OF TRUSTEES 2026/27

Chairman	Jonathan Price
Vice-Chairman	Jane English
Secretary	Vacant
Treasurer	Alex Hogg
Choir & Vocal Ensembles	Jane English
Harp	Chloe Chousmer-Kerr
Instrumental	Maria Parfitt
Organ	Jonathan Price
Piano	Everett Jenkins
	Helen Zhang
Speech & Drama	Susan Morgan
Vocal	Jane English
Webmaster	Matthew Goh

The Bristol Eisteddfod Association is a member of the British & International Federation of Festivals (BIFF)

Registered Charity 1026673

GENERAL ENQUIRIES

[e] *info@bristolfestival.co.uk*

FESTIVAL SECTIONS

Please refer to the Festival Rules and Section Rules prior to submitting an entry to the Bristol Festival. Online entries are preferable.

If a paper entry form is used, multiple entries can be made on one paper entry form if all the classes are in the same section. Each form must be sent to the relevant Section Secretary. Please write clearly and include your address, telephone number(s) and email.

The contact details of the sections are below. Enquiries can be dealt with more promptly if the class number is quoted. Email is the preferred method of correspondence.

CHOIR & VOCAL ENSEMBLES

Jane English
[e] *choir@bristolfestival.co.uk*

HARP

Chloe Chousmer-Kerr
[e] *harp@bristolfestival.co.uk*

INSTRUMENTAL

Maria Parfitt
[e] *instrumental@bristolfestival.co.uk*

ORGAN

Jonathan Price
[e] *organ@bristolfestival.co.uk*

PIANO

Everett Jenkins & Helen Zhang
[e] *piano@bristolfestival.co.uk*

SPEECH & DRAMA

Margaret Hobbs
[e] *speechdrama@bristolfestival.co.uk*

VOCAL

Jane English
[e] *vocal@bristolfestival.co.uk*

FESTIVAL CALENDAR

FESTIVAL ENTRIES

1 OCTOBER 2026 (Thursday)

Online entries open

31 JANUARY 2027 (Sunday)

Online entries close

BRISTOL FESTIVAL 2027

27 FEBRUARY 2027 (Saturday)

CHOIR & VOCAL ENSEMBLES
Redland Hall
Redmaids' High School
Westbury-on-Trym BS9 3AW

ORGAN
St Augustine's Chapel
St Monica Trust
Westbury-on-Trym BS9 3UN

6 MARCH 2027 (Saturday)

PIANO
Redmaids' High School
Westbury-on-Trym BS9 3AW

VOCAL (ADULT)
Redmaids' High Junior School
Westbury-on-Trym BS9 4DP

7 MARCH 2027 (Sunday)

PIANO
Redmaids' High School
Westbury-on-Trym BS9 3AW

HARP
Redmaids' High Junior School
Westbury-on-Trym BS9 4DP

13 MARCH 2027 (Saturday)

VOCAL (JUNIOR)
Redmaids' High School
Westbury-on-Trym BS9 3AW

14 MARCH 2027 (Sunday)

INSTRUMENTAL
Redmaids' High School
Westbury-on-Trym BS9 3AW

20-21 MARCH 2027 (Saturday-Sunday)

SPEECH & DRAMA
Redmaids' High School
Westbury-on-Trym BS9 3AW

CELEBRATION CONCERT 2027

23 MARCH 2027 (Tuesday)

CELEBRATION CONCERT

Trinity-Henleaze URC
Waterford Road
Henleaze BS9 4BT
Time: 7.30 pm

At the end of the Bristol Festival, we will be celebrating the wealth of local talent with performances by selected performers from the Festival. Join us to find out who will be awarded the Bess Fowler Trophy!

ANNUAL GENERAL MEETING 2027

JUNE 2027

BRISTOL EISTEDDFOD ASSOCIATION ANNUAL GENERAL MEETING 2027

St Peter's Church
Henleaze BS9 4LD
Date: TBC
Time: 7.30 pm

We welcome anyone interested in the Bristol Festival to our Annual General Meeting. Parents, teachers, friends, performers, supporters and volunteers are warmly welcome. The annual report and election of Board members will take place and will be kept brief. We welcome new ideas, suggestions and support that will allow the Bristol Festival to flourish.

FESTIVAL RULES

1 For closing date of entries, please refer to the Syllabus. Early entries are greatly appreciated to assist with the compilation of the timetable. Late entries cannot normally be accepted. Proof of posting cannot be accepted as proof of delivery.

2 Entries can be made online or on the official paper entry form and sent to the relevant Section Secretary to arrive no later than the date stated in the Syllabus. The fees for online entries should be received within 7 days.

3 No entry fees can be returned, and the relevant Section Committee reserves the right to refuse an entry.

4 Age of performers is as at 1 March of the Festival Year for all sections. Adults are those who are 18 years at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

5 Timetables will be sent to performers at least one week before the relevant class. If these are not received as stipulated, the relevant Section Secretary should be contacted.

6 All adult classes are open to professionals and amateurs (please see Speech and Drama Rules).

7 Time limits set must be strictly adhered to. Failure to comply may lead to reduction in marks or disqualification at the discretion of the Adjudicator. Time limits include any introduction of pieces and accompanist introductions and endings (this does not apply to the Speech and Drama Section). The performer should stop performing if over the time limit as indicated by the Adjudicator.

8 A performer may make only one entry in any class. However, a performer may enter a Vocal Duet, Piano Duet/Ensemble, Instrumental Duet/Trio/Quartet/Ensemble and Drama Duologue more than once with a different partner. Performers may enter an Instrumental Solo Class more than once if offering an alternative instrument and music.

9 Performers may only enter once in each group of graded classes for any section and should not have passed any grade higher than the one entered, e.g. a performer may enter one graded class in both Violin and Viola classes but not two different graded classes for Violin.

10 No substitutions can be made in duet or group classes after the closing date of entry. Names of all performers for duets and groups must be listed on the entry form. However, substitutions may be allowed at the discretion of the relevant Section Secretary.

11 Trophies remain the property of the Bristol Eisteddfod Association and are to be held by winners for one year only. The Section Committees will require the safe custody of their trophies, which must be returned in a good, clean condition not later than 10 February the following year. Should a tie occur, the winning performers should hold the Trophy for an equal period during the year.

12 Official Accompanists will be provided for vocal and instrumental classes. The cost is included in the entry fees. Performers may use their own accompanist but there can be no refund of any fees.

13 Copies of all music for the Official Accompanist must be sent to the relevant Section Secretary by the date stated on the entry form. Official Accompanists reserve the right to decline playing for a performer if the music is not received by the date stated on the entry form.

14 Copies of the music for the Official Accompanist must be printed on single-sided A4 paper. The first page must be clearly marked with the performer's name and class. Please indicate the tempo of all sections of the music with a metronome mark, whether repeats are to be observed and any other relevant performance indications. There must not be any sections of the music missing during the copying process. Please do not staple or bind copies. Stapled or poor quality copies will be refused. All copies will be retained following the class and destroyed. Only individual pieces should be sent. Please do not send books or albums of music as the Festival accepts no responsibility for their damage or loss.

15 A copy of the music may be presented to the Adjudicator only if a purchased copy of the piece is available at the time of performing.

16 Items to be performed must be listed clearly on the entry form. Performers will not be allowed to perform any piece other than that stated.

Substitution of pieces can only be considered if the programmes have not been printed.

17 Performers are expected to perform from memory in all Vocal and Speech and Drama classes unless stated otherwise.

18 Test pieces may not be performed in any other class than that for which they are set. Neither can vocal music be transposed into any other key than that written unless otherwise stated.

19 No performer may perform any piece more than once during the Festival.

20 In all Sections, the Adjudicators may hear the whole or part of any performance and may withhold any award if, in their opinion, a high enough standard is not reached. No Trophy will be awarded unless the 'Commended' standard is reached with a mark of 84%. The descriptors of marks are stated in the Syllabus and on the mark sheet.

21 Communication with Adjudicators is strictly prohibited. Adjudicators may disqualify a performer if this is not adhered to.

22 No recording or photography is permitted except with the permission of the Festival or relevant Section Committee.

23 No person will be allowed on the platform during a performance unless acting as accompanist or page turner.

24 The Festival and relevant Section Committee shall be the sole interpreters of these rules and reserve the right to qualify or determine any of the general regulations as circumstances require. Any decision on any question arising therefrom shall be final.

25 Any protests must be submitted in writing to the General Secretary, together with the grounds on which they are based, accompanied by a fee of £20. The Festival Committee will inform the appellant of its decision within one month. If the result is not acceptable to the appellant, an appeal may be made to the British and International Federation of Festivals (BIFF) whose decision will be final. The name and address of the said Federation is available from the General Secretary.

26 Infringement of the rules renders a performer liable to disqualification.

27 Performers are expected to dress respectably and be neat in appearance.

28 We reserve the right to refuse an entry to the Festival without giving a reason.

FESTIVAL HISTORY

THE BRISTOL EISTEDDFOD

An Eisteddfod is a festival involving several artistic competitions and Bristol is recorded as having had such an event in 1871/2 organised by the Bristol Welsh Literary and Musical Society. William Fowler felt there should be an Eisteddfod in Bristol which was open to all-comers without distinction of nationality.

In 1903, he founded the ***Bristol Eisteddfod*** and the first Eisteddfod was held at the Victoria Rooms that year. There were over 300 competitors from London, Bath, Cardiff, Bournemouth and Newport. By 1914, the entries had reached over 2000. Folk Dancing, Morris Dancing, Morris Jig, Country and Sword Dancing was introduced with Cecil Sharpe as Adjudicator. A set vocal piece called *Snowdrops* was written especially for the Eisteddfod by Dr Alfred J Silver.

In 1915, the Victoria Rooms was taken over by the military and the Eisteddfod moved across the road to the Royal West of England Fine Arts Academy. By 1928, there were over 6000 performers which included 50 choirs and 900 folk dancers. The Royal West of England Academy, Bristol Music Club, Central Hall in Old Market, the Museum Lecture Theatre and Bristol Grammar School were also used as venues from the 1920s as numbers soared with competitors coming from England, Wales and even Scotland. For many years, two concerts were held in the Victoria Rooms at the end of the Eisteddfod and they were very popular. These were often attended by The Lord Mayor and Sheriff.

Madeline Bess Fowler, the wife of William Fowler, died in 1932. The following year, the ***Bess Fowler Trophy*** was donated by the founder in memory of his wife who had done so much behind the scenes as secretary. The trophy is engraved *Ars Longa Vita Brevis - Art is Long, Life is Short.* It was awarded to the competitor reaching the highest standard in the festival.

Over the years, the Eisteddfod has attracted prominent adjudicators including Sir Adrian Boult, Sir (Dr) A Herbert Brewer, Dame Clara Butt, Thomas F Dunhill, Dr Herbert Howells, Hubert Hunt, John Ireland, Hugh Roberton, Cecil Sharp, Sir Arthur Somervell and Gustav Holst.

The Bristol City Council subsequently took on the responsibility for running the Bristol Eisteddfod, but ceased funding it in the late 1990s. The dance section left the umbrella of the Eisteddfod and the Bristol Eisteddfod then changed its name to the ***Bristol Festival of Music, Speech and Drama*** - but it is still fondly referred to as The Bristol Eisteddfod.

WILLIAM ERNEST FOWLER (1872-1954)



The Founder of the Bristol Eisteddfod, William Ernest Fowler, was born in St. Paul's, Bristol, in 1872. At the age of 14, he became the organist at The Pro Cathedral and after ten years, moved to All Saints' City, where he was organist for over fifty years.

In 1903, Fowler founded the Bristol Eisteddfod and it continued under his direction without a break even during the two world wars. In 1932, it was suggested that Fowler be given the Freedom of the City for his services to the arts and to Bristol.

In 1934, he was the Honorary Representative in Bristol for the Royal Academy of Music and the Associated Board of the Royal Schools of Music (ABRSM). He was the honorary local secretary of the Incorporated Society of Musicians (ISM).

William later retired to Portishead where he died at the age of 82.

THE BESS FOWLER TROPHY



The Bess Fowler Trophy was specially commissioned for the Bristol Festival by the founder William Fowler, in memory of his wife who died at a relatively young age. She had been the Festival's secretary for many years and did much hard work behind the scenes. The trophy is engraved *Ars Longa, Vita Brevis* or '*Art is Long, Life is Short'.*

The Festival Sections take it in turns to award the trophy every year - awarding it to the most aspiring performer and not necessarily the winner of any class from that Section. The trophy is presented at the Celebration Concert at which the recipient is expected to perform.

This year, the Bess Fowler Trophy will be presented to an aspiring performer from the Instrumental Section.

FESTIVAL MARKING DESCRIPTORS

95+ EXCEPTIONAL

A superlative performance, displaying exceptional artistic individuality

90-94 OUTSTANDING

An impressive performance technically and artistically, displaying spontaneity and clear individuality

85-89 HONOURS

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality

80-84 COMMENDED

A convincing performance technically and artistically, with increasing stylistic and communication skills

75-79 MERIT

A competent performance, showing some artistic awareness and/or technical ability

70-74 PROGRESSING

A performance showing development of technique and/or communication and commitment

65-69 DEVELOPING

A performance demonstrating an awareness of technical skills, requiring more consistency and artistry

CHOIR & VOCAL ENSEMBLES

SATURDAY, 27 FEBRUARY 2027

Redland Hall
Redmaids' High School
Westbury-on Trym
Bristol BS9 3AW

ADJUDICATOR

TIM PARKER

BMus(Hons), MMus

Tim studied at the University of Sheffield where he was awarded BMus(Hons) and MMus degrees (being twice awarded the prestigious Julian Payne Academic Prize). He is also a fully qualified teacher. Tim was also the Interim Music Education Development Manager (Deputy Head of Service) for North Somerset Music Service. Before this, he spent over 25 years working for Bath & North East Somerset Music Service and Music Education Hub (including 10 years as the Vocal Coordinator and 2 years as Co-Manager).

Tim works as a Specialist Singing teacher and has also had responsibilities for promotion and development of singing within three Local Authorities. He has directed a large number of choirs (across all age groups), including the award-winning *Cantilena*, B&NES Music Service's Senior County Choir. He regularly works at Regional Education Conferences as a workshop leader (specialising in Choir Training and 'Singing for Children with Special Needs') and frequently runs Vocal Masterclass days. Tim is also often invited to adjudicate at Music Festivals and Competitions, including the Midsomerset Festival (one of the oldest Festivals in the country), Queen's College Taunton, Devizes Music Festival and Badminton School's Senior and Junior Music Festivals.

As a professional singer, Tim was a Lay Clerk at Sheffield Cathedral and Bristol Cathedral, latterly holding the position of Senior Lay Clerk at Bristol Cathedral for 7 years. As a singer, he has toured in South Africa, USA, France, Italy (including a performance at a Papal Audience), Germany, Holland, Switzerland, Belgium and Italy (with his own County Choir and various other professional choirs). He has appeared as a soloist on several CD recordings, and has broadcast on Radio 3, Radio 4 and BBC 1. He also appears on the soundtrack to the BAFTA nominated Film *The Killing of John Lennon* and, most recently, appearing in the second series of the BBC's Royal Drama, *Wolf Hall*. Professional concert appearances include JS Bach's Magnificat where he sang the Countertenor roles alongside Emma Kirkby, JS Bach's St John's & St Matthew's Passion settings, GF Handel's *Dixit Dominus*, regular performances of the GF Handel's Messiah both as a soloist and with the Fitzhardinge Consort (a Bristol based professional choir), Purcell's 'Feast Songs' and the countertenor works of Couperin. Tim was also the Chorus Master and soloist for Voiceworks (a Sheffield based Opera company) for their 1996 residence at the Edinburgh Festival.

CHOIR & VOCAL ENSEMBLES RULES

1 Teachers, parents and performers are advised to read the Festival Rules and the following Choir & Vocal Ensembles Rules carefully.

2 Junior classes are open to performers aged 19 years and under as at 1 March of the Festival Year.

3 A performer may enter more than once in the vocal duet or ensemble classes with a different partner.

4 Song(s) are the vocal ensemble or choir's own choice.

5 Vocal duets, ensembles and choirs must provide their own accompanist, if applicable.

6 A vocal duet, ensemble or choir can choose to enter any class on a non-competitive basis. The fee remains the same. Please state at the beginning of the performance if you wish to perform non-competitively. You will only receive adjudication for a non-competitive entry.

CONTACT

JANE ENGLISH
[e] *choir@bristolfestival.co.uk*

JUNIOR CHOIR

CJ1 **VOCAL DUET** £18.50

19 YEARS AND UNDER
2 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. The two vocal lines must be distinct. Singing in unison throughout is not permitted. Accompaniment welcome. See Rule 3 of the Choir & Vocal Ensembles Section Rules

CJ2 **VOCAL ENSEMBLE UP TO 8 VOICES** £21

19 YEARS AND UNDER
Minimum of 3 and maximum of 8 performers. Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Each member to have own part. Accompaniment welcome. See Rule 3 of the Choir & Vocal Ensembles Section Rules

CJ3 **VOCAL ENSEMBLE UP TO 16 VOICES** £22

19 YEARS AND UNDER
Minimum of 3 and maximum of 16 performers. Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Three or more parts. Accompaniment welcome

CJ4 **CHILDREN'S CHOIR UP TO 50 VOICES** £26

11 YEARS AND UNDER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice Two contrasting items, excluding show songs. Any number of parts. Accompaniment welcome

CJ5 **JUNIOR CHOIR UP TO 50 VOICES** £26

14 YEARS AND UNDER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items. Items to include singing in two or more parts. Accompaniment welcome

CJ6 **YOUTH CHOIR UP TO 50 VOICES** £26

19 YEARS AND UNDER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items. Both items in two or more parts. Accompaniment welcome

CJ7 **POPULAR OR SHOW SONG UP TO 50 VOICES** £26

19 YEARS AND UNDER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items. Three or more parts. Limited movement acceptable, but no dance. Accompaniment welcome

CJ8 **FREE CHOICE CLASS UP TO 50 VOICES** £26

19 YEARS AND UNDER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Time limit includes any spoken introductions. Two contrasting items, excluding show songs. Any number of parts. Accompaniment welcome

ADULT CHOIR

CA1 **VOCAL DUET** £19.50

ADULT18-23 YEARS
Minimum of 2 and maximum of 2 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. To be sung in harmony. Accompaniment welcome. See Rule 3 of the Choir & Vocal Ensembles Section Rules

CA2 **VOCAL DUET** £19.50

ADULT 21 YEARS AND OVER
Minimum of 2 and maximum of 2 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. To be sung in harmony.

Accompaniment welcome. See Rule 3 of the Choir & Vocal Ensembles Section Rules

CA3 **VOCAL ENSEMBLE** £21
UP TO 8 VOICES

ADULT 18 YEARS AND OVER
Minimum of 3 and maximum of 8 performers. Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Each member to have own part. Unaccompanied. See Rule 3 of the Choir & Vocal Ensembles Section Rules

CA4 **VOCAL ENSEMBLE** £21
UP TO 8 VOICES

ADULT 18 YEARS AND OVER
Minimum of 3 and maximum of 8 performers. Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Each member to have own part. With accompaniment. See Rule 3 of the Choir & Vocal Ensembles Section Rules

CA5 **VOCAL ENSEMBLE** £22
UP TO 16 VOICES

ADULT 18 YEARS AND OVER
Minimum of 3 and maximum of 16 performers. Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Three or more parts. Unaccompanied

CA6 **VOCAL ENSEMBLE** £22
UP TO 16 VOICES

ADULT 18 YEARS AND OVER
Minimum of 3 and maximum of 16 performers. Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Three or more parts. With accompaniment

CA7 **MADRIGAL GROUP** £22
UP TO 20 VOICES

ADULT 18 YEARS AND OVER
Minimum of 4 and maximum of 20 performers. Not to exceed 10 minutes. Own Choice. Any number of contrasting madrigals or balletts (approx early 17th century) that will fit within the time limit. Any number of parts. Unaccompanied

CA8 **SACRED MUSIC** £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts. Unaccompanied

CA9 **SACRED MUSIC** £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts. With accompaniment

CA10 **GOSPEL MUSIC** £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items in any number of parts. Unaccompanied

CA11 **GOSPEL MUSIC** £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items in any number of parts. With accompaniment

CA12 **FEMALE VOICES** £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts. Unaccompanied

CA13 **FEMALE VOICES** £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes. 2 pieces to be performed. Own Choice.

Two contrasting items in three or more parts. With accompaniment

CA14 MALE VOICES £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Two contrasting items in three or more parts. Unaccompanied

CA15 MALE VOICES £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Two contrasting items in three or more parts. With accompaniment

CA16 POPULAR OR SHOW SONG £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Two contrasting items in three or more parts. Limited movement acceptable, but no dance. Unaccompanied

CA17 POPULAR OR SHOW SONG £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Two contrasting items in three or more parts. Limited movement acceptable, but no dance. With accompaniment

CA18 SHOW CHOIR CLASS £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Two items which may be choreographed but please note that the adjudication will be principally choral. Unaccompanied

CA19 SHOW CHOIR CLASS £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Two items which may be choreographed but please note that the adjudication will be principally choral. With accompaniment

CA20 FREE CHOICE CLASS £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Time limit includes any spoken introduction.
Two contrasting items, excluding show songs. Any number of parts.
Unaccompanied

CA21 FREE CHOICE CLASS £26
UP TO 50 VOICES

ADULT 18 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Time limit includes any spoken introduction.
Two contrasting items, excluding show songs. Any number of parts. With accompaniment

CA22 BARBERSHOP £26
UP TO 50 VOICES

ADULT18-23 YEARS
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Time limit includes any spoken introductions. Unaccompanied

CA23 BARBERSHOP £26
UP TO 50 VOICES

ADULT 21 YEARS AND OVER
Minimum of 8 and maximum of 50 performers. Not to exceed 10 minutes.
2 pieces to be performed. Own Choice.
Time limit includes any spoken introductions. Unaccompanied

HARP

SUNDAY, 7 MARCH 2027

Redmaids' High Junior School
Grange Court Road
Westbury-on Trym
Bristol BS9 4DP

ADJUDICATOR

FRANCES KELLY

Frances Kelly first studied the harp as a junior exhibitioner at the Royal College of Music. She subsequently read music at Cambridge University and furthered her harp studies with the wonderful and renowned Dutch harpist and teacher, Phia Berghout.

Teaching is a much-loved part of her life; in addition to her private practice, Frances taught for many years at Junior Trinity, at the Bedales Schools, and she holds posts as Professor of Early Harp at both the Royal Academy of Music and at Trinity Laban Conservatoire. She has also taught at the Royal Welsh College of Music and Drama, The Royal College of Music, and has given workshops and masterclasses at the Royal Northern College of Music, the Royal Conservatoire of Scotland, and the Royal Conservatoire of Music in the Hague.

Frances has enjoyed a wide-ranging career reflecting her broad interest in music from the middle-ages to the present day. She is now best known for her pioneering work with early harps, working regularly with the *Sixteen*, the Orchestra of the Enlightenment, many other distinguished early music ensembles, and as a continuo harpist with English National Opera, Welsh National Opera, Opera North, English Touring Opera, and at Glyndebourne. She has made numerous recordings and has delighted in many chamber music collaborations. Her work has taken her throughout Europe and to the USA, Mexico, China and Japan.

HARP RULES

1 Teachers, parents and performers are advised to read the Festival Rules carefully.

CONTACT

CHLOE CHOUSMER-KERR
[e] *harp@bristolfestival.co.uk*

GRADE CLASSES

H1 **ELEMENTARY** £10

GRADES 1-2
PEDAL OR NON-PEDAL
Not to exceed 4 minutes
Only one piece to be performed
Own Choice
Award: The Creighton Griffiths Cup

H2 **PRE-INTERMEDIATE** £11

GRADES 3-4
PEDAL OR NON-PEDAL
Not to exceed 5 minutes
Only one piece to be performed
Own Choice
Award: The Claire Hamilton Trophy

H3 **INTERMEDIATE** £12

GRADES 5-6
PEDAL OR NON-PEDAL
Not to exceed 6 minutes
Only one piece to be performed
Own Choice
Award: The Rita Schindler Trophy

H4 **ADVANCED** £13

GRADES 7-8
PEDAL OR NON-PEDAL
Not to exceed 7 minutes
Only one piece to be performed
Own Choice
Award: The Marion Bishop Trophy

H5 **PERFORMERS** £14

GRADE 8 AND ABOVE
PEDAL OR NON-PEDAL
Not to exceed 8 minutes
1 to 2 pieces are to be performed
Own Choice
Award: The Claire Hamilton Trophy

RECITAL CLASSES

H6 **RECITAL** £13

11 YEARS AND UNDER
Not to exceed 8 minutes
2 to 3 pieces are to be performed
Own Choice

H7 **RECITAL** £15

12-14 YEARS
Not to exceed 10 minutes
2 to 3 pieces are to be performed
Own Choice

H8 **RECITAL** £17

15-16 YEARS
Not to exceed 12 minutes
2 to 3 pieces are to be performed
Own Choice

H9 **RECITAL** £19

17-18 YEARS
Not to exceed 15 minutes
2 to 3 pieces are to be performed
Own Choice

H10 **RECITAL** £21

19 YEARS AND OVER
PEDAL OR NON-PEDAL
Not to exceed 15 minutes
2 to 3 pieces are to be performed
Own Choice

OPEN CLASSES

H11 **OWN ORIGINAL COMPOSITION** £12

OPEN AGE
Not to exceed 5 minutes
Only one piece to be performed
Own Choice

H12 **STUDY CLASS** £12

OPEN AGE
Not to exceed 5 minutes
Own Choice
Any Etude or Study by Bochsa, Damase, Dizi, Godefroid, Grossi, Posse or Pozzoli

ENSEMBLE

H13 **HARPS AND FRIENDS** £14

OPEN AGE
Minimum of 2 performers
Not to exceed 7 minutes
1 to 2 pieces are to be performed
Own Choice
Any combination of instruments and/or voice plus harp by any number of performers

THE PILGRIM HARP AWARD

The Pilgrim Harp Award will go to the most promising performer in the Harp Section who may not necessarily be a class winner.

INSTRUMENTAL

SUNDAY, 14 MARCH 2027

Performing Arts Centre
Redmaids' High School
Westbury-on Trym
Bristol BS9 3AW

ADJUDICATOR

PAUL HARRIS

After studies at the Royal Academy of Music and the University of London, Paul Harris has now established an international reputation as one of the UK's leading educationalists. He studied the clarinet with Professor John Davies, winning the August Manns Prize for outstanding performance, composition with Timothy Baxter and conducting with Maurice Miles. He then went on to study music education at the University of London where he was a pupil of Professor Keith Swanwick.

He now has over six hundred publications to his name (mostly published by Faber Music) dealing with a vast array of subjects within the sphere of music education. Among the awards he has won are the MIA Best New Book award for Music Teacher's Companion (co-written with Richard Crozier), the Music Teacher Best Print Resource Award for his *Improve Your Theory!* series, Presto Music's Book of the year for The Clarinet and The Art of Piano Education Awards The Best Educational Publication for *How to Sight-Read!*. He has written many works ranging from countless short education pieces to seven concertos, a ballet and a children's opera. He has also co-authored major new biographies of Sir Malcolm Arnold, (Malcolm Arnold: Rogue Genius), Malcolm Williamson, (Malcolm Williamson: Mischievous Muse) and Sir Richard Rodney Bennett.

He writes regularly for many of the major international music magazines, including Music Teacher, BBC Music Magazine, the ABRSM's Libretto, and the American ICA journal, Piano Professional, ESTA Journal, and is in great demand as a workshop and seminar leader and adjudicator in the UK, and across the globe. Paul has also undertaken research into specialist music education for the highly talented (the clarinet prodigy Julian Bliss number among his pupils), an interest that has taken him to many musical institutions around the world. Paul performs regularly, often in his quartet for voice, two clarinets and piano with Kathryn Knight, Jean Cockburn and Bethany Philips.

He is an examiner and adjudicator and is frequently asked to adjudicate in national events including the Chamber Music for Schools Competition, Music for Youth, the BBC Young Musician of the Year, and Classic FM's teacher of the year. In 2006, Paul's commitment to the music of Malcolm Arnold led to the creation of an annual Malcolm Arnold Festival in the composer's hometown of Northampton. Under his directorship, this exciting festival explores and celebrates the music of one of the great British composers of our age in a packed weekend of concerts, lectures and films.

Paul has created and continues to develop Simultaneous Learning. This highly acclaimed approach to instrumental and singing teaching has found support all over the world. Paul's innovative teaching techniques combine thoroughness, imagination and practicality, the defining qualities of his outstandingly successful work. © 2024

INSTRUMENTAL RULES

1 Teachers, parents and performers are advised to read the Festival Rules and the following Instrumental Rules carefully.

2 All classes are own choice.

3 All time limits must be strictly adhered to, otherwise the performer may be penalised. See Festival Rule 7.

4 All music for the Official Accompanist must be submitted to the Instrumental Section Secretary by 1 March of the Festival Year. See Festival Rules 13-14.

5 Copies of all music performed must be provided for the Adjudicator. See Festival Rule 15.

6 Substitutions for duet and ensemble classes will be at the discretion of the Instrumental Section Secretary.

7 Only one piece may be played in a class.

8 A performer may only enter a class once unless otherwise stated. However, a performer may

enter with a different partner or group. See Festival Rule 8.

9 Performers should not have passed any exams higher than the grade of class entered unless with a different instrument and piece of music. See Festival Rule 9.

10 Performers may enter classes non-competitively. Prior notification to the Instrumental Section Secretary must be given. Prior to the start of the class, performers should inform the Adjudicator's Steward. The Adjudicator will only make comments and no trophy will be awarded.

CONTACT

MARIA PARFITT
[e] *instrumental@bristolfestival.co.uk*

STRINGS

Violin, viola, cello and double bass. Open to non-competitive performers. See Special Classes.

S1 **BEGINNERS STRING SOLO** £11
OPEN AGE GRADES 1-2
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: Medal

S2 **TRANSITIONAL STRINGS SOLO** £12
OPEN AGE GRADES 3-4
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Instrumental Trophy

S3 **INTERMEDIATE STRINGS SOLO** £13
OPEN AGE GRADES 5-6
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The Arthur Alexander Trophy

S4 **ADVANCED STRINGS SOLO** £14
OPEN AGE GRADES 7-8
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Mary Clapham Trophy

S5 **DIPLOMA STRING SOLO** £15
OPEN AGE ABOVE GRADE 8
Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

S6 **STRING DUETS, TRIOS & QUARTETS** £16
OPEN AGE
Minimum of 2 and maximum of 4 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Any combination of strings with or without the addition of piano (not the official accompanist). A performer may enter more than once with a different partner/ instrument. See Festival Rule 8
Award: The Instrumental Cup

CLASSICAL GUITAR

Open to non-competitive performers. See Special Classes.

G1 **BEGINNERS GUITAR SOLO** £11
OPEN AGE GRADES 1-2
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: Medal

G2 **TRANSITIONAL GUITAR SOLO** £12
OPEN AGE GRADES 3-4
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The FGW Chamberlain Trophy

G3 **INTERMEDIATE GUITAR SOLO** £13
OPEN AGE GRADES 5-6
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The KP Badges Cup

G4 **ADVANCED GUITAR SOLO** £14
OPEN AGE GRADES 7-8
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Ann Hunt Trophy

G5 **DIPLOMA GUITAR SOLO** £15
OPEN AGE ABOVE GRADE 8

Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

G6 **GUITAR DUETS, TRIOS & QUARTETS** £16

OPEN AGE
Minimum of 2 and maximum of 4 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Any combination of guitars with or without the addition of piano (not the official accompanist). A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: The Guitar Trophy

WOODWIND

Flute, oboe, clarinet, bassoon, saxophone and recorder. Open to non-competitive performers. See Special Classes.

W1 **BEGINNERS WOODWIND SOLO** £11

OPEN AGE GRADES 1-2
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: Medal

W2 **TRANSITIONAL WOODWIND SOLO** £12

OPEN AGE GRADES 3-4
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

W3 **INTERMEDIATE WOODWIND SOLO** £13

OPEN AGE GRADES 5-6
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The Robin Nash Trophy

W4 **ADVANCED WOODWIND SOLO** £14

OPEN AGE GRADES 7-8
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Fiona Hunt Trophy

W5 **DIPLOMA WOODWIND SOLO** £15

OPEN AGE ABOVE GRADE 8
Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

W6 **WOODWIND DUETS, TRIOS & QUARTETS** £16

OPEN AGE
Minimum of 2 and maximum of 4 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Any combination of woodwind instruments with or without the addition of piano (not the official accompanist). A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: The Centenary Cup

BRASS

French horn, tenor horn, trumpet, cornet, euphonium, trombone, bass trombone and tuba. Open to non-competitive performers. See Special Classes.

B1 **BEGINNERS BRASS SOLO** £11

OPEN AGE GRADES 1-2
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Beginners Brass Cup

B2 **TRANSITIONAL BRASS SOLO** £12

OPEN AGE GRADES 3-4
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

B3 **INTERMEDIATE BRASS SOLO** £13

OPEN AGE GRADES 5-6
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

B4 **ADVANCED BRASS SOLO** £14

OPEN AGE GRADES 7-8
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Brass Section Trophy

B5 **DIPLOMA BRASS SOLO** £15

OPEN AGE ABOVE GRADE 8
Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

B6 **BRASS DUETS, TRIOS & QUARTETS** £16

OPEN AGE
Minimum of 2 and maximum of 4 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of brass instruments with or without the piano (not the official accompanist). A performer may enter more than once with a different partner/ instrument. See Festival Rule 8
Award: The Instrumental Cup

PERCUSSION

Drum kit, snare drum, timpani and tuned percussion (marimba, vibraphone and xylophone). Performers must bring their own instruments and audio equipment if required. See Special Classes.

PC1 **BEGINNERS PERCUSSION SOLO** £11

OPEN AGE GRADES 1-2
Not to exceed 3 minutes. Only one piece to be performed. Own Choice. Open to non-competitive performers
Award: Medal

PC2 **TRANSITIONAL PERCUSSION SOLO** £12

OPEN AGE GRADES 3-4
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

PC3 **INTERMEDIATE PERCUSSION SOLO** £13

OPEN AGE GRADES 5-6
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

PC4 **ADVANCED PERCUSSION SOLO** £14

OPEN AGE GRADES 7-8
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: Trophy

PC5 **DIPLOMA PERCUSSION SOLO** £15

OPEN AGE ABOVE GRADE 8
Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

PC6 **PERCUSSION DUETS, TRIOS & QUARTETS** £16

Minimum of 2 and maximum of 4 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of percussion instruments with or without the piano (not the official accompanist). A performer may enter more than once with a different partner/ instrument. See Festival Rule 8
Award: Trophy

SPECIAL CLASSES

These Special Classes are for any solo instrument (excluding harp, organ and piano). Open to non-competitive performers.

I1 **UNACCOMPANIED SOLO** £11

11 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I2 **UNACCOMPANIED SOLO** £12

18 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I3 **UNACCOMPANIED SOLO** £13

19 YEARS AND OVER
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I4 **JAZZ SOLO** £11

11 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I5 **JAZZ SOLO** £12

18 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I6 **JAZZ SOLO** £13

19 YEARS AND OVER
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I7 **ANYTHING GOES** £11

11 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I8 **ANYTHING GOES** £12

18 YEARS AND UNDER
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

I9 **ANYTHING GOES** £13

19 YEARS AND OVER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: Trophy

CONCERTO CLASSES

The Concerto Classes are for any solo instrument (excluding harp, organ and piano) with the orchestral reduction to be played on the piano (not the official accompanist). Open to non-competitive performers.

I10 **CONCERTO** £14

11 YEARS AND UNDER
Not to exceed 9 minutes. Only one piece to be performed. Own Choice. 1 or 2 movements to be performed
Award: Trophy

I11 **CONCERTO** £15

18 YEARS AND UNDER
Not to exceed 10 minutes. Only one piece to be performed. Own Choice. 1 or 2 movements to be performed
Award: Trophy

I12 **CONCERTO** £16

19 YEARS AND OVER
Not to exceed 10 minutes. Only one piece to be performed. Own Choice. 1 or 2 movements to be performed
Award: Trophy

ENSEMBLES & BANDS

Open to non-competitive performers.

I13 **MIXED DUETS, TRIOS & QUARTETS** £16

OPEN AGE
Minimum of 2 and maximum of 4 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Only one piece to be performed. Own Choice. Any combination of instruments with or without the piano (not the official accompanist). A performer may enter more than once with a different partner/ instrument. See Festival Rule 8
Award: Trophy

I14 **VARIED RECORDER CONSORT (UNCONDUCTED)** £15

OPEN AGE
Minimum of 5 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of recorders. One to a part. Unconducted
Award: The Glass Trophy

I15 **LARGE RECORDER CONSORT (CONDUCTED)** £16

OPEN AGE
Minimum of 8 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of recorders. More than one to a part. Conducted
Award: The Jubilee Cup

I16 **JAZZ ENSEMBLE** £16

OPEN AGE
Minimum of 3 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Combination of any instruments (including own pianist). A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: Trophy

I17 FAMILY ENSEMBLE £16

OPEN AGE
Minimum of 3 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Inviting all family members to perform together. No age limits. Any combination of instruments including piano. See Festival Rule 8
Award: Trophy

I18 SMALL GROUP OR BAND £17

11 YEARS AND UNDER
Minimum of 3 and maximum of 5 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of instruments excluding piano. A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: Trophy

I19 SMALL GROUP OR BAND £18

18 YEARS AND UNDER
Minimum of 3 and maximum of 5 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of instruments including piano. A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: Trophy

I20 SMALL GROUP OR BAND £19

OPEN AGE
Minimum of 3 and maximum of 5 performers. Not to exceed 6 minutes. Only one piece to be performed. Own Choice. Any combination of instruments including piano. A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: The Bristol Eisteddfod Instrumental Cup

I21 LARGE GROUP OR BAND £18

11 YEARS AND UNDER
Minimum of 6 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Any combination of instruments including piano. A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: Trophy

I22 LARGE GROUP OR BAND £19

18 YEARS AND UNDER
Minimum of 6 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Any combination of instruments including piano. A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: Trophy

I23 LARGE GROUP OR BAND £20

OPEN AGE
Minimum of 6 performers. Not to exceed 7 minutes. Only one piece to be performed. Own Choice. Any combination of instruments including piano. A performer may enter more than once with a different partner/instrument. See Festival Rule 8
Award: Trophy

ORGAN

SATURDAY, 27 FEBRUARY 2027

St Augustine's Chapel
St Monica Trust
Cote Lane
Westbury-on Trym
Bristol BS9 3UN

ADJUDICATOR

SIMON WILLIAMS
BA (Dunelm), FRCO, LRAM

Director, Royal College of Organists ~ East, South, and South West

Following a 32-year association with London's St George's Church, Hanover Square, first as Assistant Organist and then for 22 years as Director of Music, Simon Williams moved to Cheltenham in 2022 where he continues his work as Director for the Royal College of Organists' East, South, and South West region, combining this with the role of Organist and Visiting Teacher of Organ at Cheltenham Ladies' College.

Simon Williams studied at Durham University, where he was organ scholar of St Chad's College and conductor of the University Chamber Choir, and at the Royal College of Music. He is a Fellow and Accredited Teacher of the Royal College of Organists. He was for 30 years Music Director of Harrow Choral Society with whom he performed many of the major works of the choral repertoire and commissioned several new pieces, including *'Crucifixion'* and *'Look Stranger at this Island Now'* by Bryan Kelly.

As an organist, Simon Williams has performed in many major venues in the UK as well as in other European countries and in Moscow. He was President of the Enfield and District Organists' Association from 2007 to 2010 and will take up the chair of the Gloucestershire Organists' Association in early 2027. Several new works have been dedicated to him or commissioned by him, including the Sonatina by Bryan Kelly and a chorale prelude for the *Orgelbüchlein Project* by the Hungarian composer Zsigmond Szathmáry which he premiered at St George's Hanover Square in 2017 in the presence of the composer.

ORGAN RULES

1 Teachers, parents and performers are advised to read the Festival Rules and the following Organ Rules carefully.

2 Age for classes to be reckoned from 1 March of the Festival Year.

3 A copy of music should be made available for the Adjudicator before performing. This must be neatly presented and of good quality. This is not necessary for the Masterclass. See Festival Rule 14.

4 Time limits must be strictly adhered to. See Festival Rule 7.

CONTACT

JONATHAN PRICE
[e] *organ@bristolfestival.co.uk*

CLASSES

There will be an opportunity for all performers to book practice on the organ at St. Monica's on the morning of the organ classes. If this is not convenient, please contact Jonathan Price.

O1 **BACH CLASS** £12.50

17 YEARS AND UNDER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice - Bach
Award: The Enid Hunt Trophy

O2 **REPERTOIRE** £12.50

17 YEARS AND UNDER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice - excluding Bach
Award: The Swift Music Trophy

O3 **BACH CLASS** £14.50

18 YEARS AND OVER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice - Bach
Award: The Bristol & District Organists' Association Trophy

O4 **REPERTOIRE** £14.50

18 YEARS AND OVER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice - excluding Bach
Award: The Fiona Hunt Trophy

MASTERCLASS

The Masterclass will provide a valuable opportunity for performers of any age to perform a piece from their repertoire and receive valuable help and advice from the Adjudicator, an organ tutor of great distinction.

This is a non-competitive class and performers are urged to take advantage of this occasion and at the same time enjoy the chance to play one of the most exciting and distinctive organs in the area.

O5 **MASTERCLASS** £26

OPEN AGE
Not to exceed 10 minutes. Only one piece to be performed. Own Choice. Unjudged.
Limited to the first five entries

THE CHAPEL ORGAN



St Augustine's Chapel, with its warm and generous acoustics, houses an important organ which has recently been rebuilt.

The three manual instrument is a vintage, late (1895) 'Father' Willis, recently restored to its original condition. It has three non-adjustable pistons to each division, no 'general' pistons and responsive pneumatic action.

The choir division is enclosed.

BRISTOL & DISTRICT ORGANISTS' ASSOCIATION

We are a local group of about 150 people who like to share our enjoyment of the organ and its music. We hold regular events, including workshops, recitals and visits to notable organs, some not normally accessible, both in and outside our area.

We welcome all who are interested in the organ and its music as members - whether as players or as listeners. Student memberships are available and students are eligible to receive grants to further their organ studies.

For more information, please contact Eric Tyson on 07973 548571 or email *secretarybdoa@gmail.com*.

PIANO

SATURDAY, 6 MARCH 2027
SUNDAY, 7 MARCH 2027

Performing Arts Centre
Redmaids' High School
Westbury-on Trym
Bristol BS9 3AW

ADJUDICATORS

GRAHAM FITCH

Graham Fitch, based in London, maintains an international career not only as a pianist, but also as a teacher, adjudicator, and writer. His workshops and classes, which he has given all over the world, have received high praise for their creative and illuminating approach to the subject. First Prizewinner in the Mieczyslaw Munz Piano Competition, he graduated with honours from the Royal College of Music in London as Hopkinson Gold Medallist. His teachers at the RCM included Stephen Savage, Peter Wallfisch and Roger Vignoles. A Fulbright Scholarship then took him to the United States, where he completed his studies with Ann Schein and Nina Svetlanova, as well as participating in weekly classes with Leon Fleisher. Other teachers for postgraduate studies include Julian Martin and Peter Feuchtwanger.

During much of the 1990s, Graham Fitch's career straddled the Atlantic with solo and chamber performances in England (where he taught piano at the Purcell School, St. Paul's Girls' School, and the Centre for Young Musicians) and in Europe and North America. The New York Times spoke of his playing as "unalloyed pleasure". In the UK, he was recitalist at the Bournemouth Festival, and appeared in repeated engagements with the London Chamber Soloists on London's South Bank. US activities included concerts with his trio, the Trio dell'Arte, various solo appearances (including a performance of Bach's Goldberg Variations in Merkin Hall during the 250th anniversary of the composer's death) and a performance of Bartok's Sonata for Two Pianos and Percussion with Jonathan Haas.

From 1997 to 2008, Graham Fitch was Head of Keyboard at the South African College of Music, University of Cape Town, from where he travelled to Australia, New Zealand and the USA to perform and teach. Graham gave recitals, masterclasses and keynote addresses at four successive Australasian Piano Pedagogy Conferences across Australia from 1999 to 2005. He was in residence at the Royal Academy of Music in London in 2006, giving a masterclass, directing a performance class and teaching the Head of Piano's studio.

Graham is a guest tutor for the Piano Teachers' Course UK, Britain's flagship training programme for piano teachers. He is also a tutor at the Summer School for Pianists in Stowe and gives regular courses for pianists and teachers in London, Finchcocks, and in Blonay, Switzerland. Graham is a regular contributor to *Pianist Magazine*, with articles on technique, style, practicing and performance as well as producing an ongoing series of video demonstrations on YouTube. Graham was commissioned by Trinity College London to write the teaching notes for a series of graded piano pieces, *Raise the Bar*, as well as for the advanced grades for the new syllabus. He has also done consulting work for the ABRSM on the 2021 piano syllabus (advanced grades), and is presently co-authoring two chapters for Oxford University Press (Handbook of Piano Pedagogy).

Graham teaches privately in South West London and online, and counts among his students professional pianists, piano teachers, adult amateurs as well as youngsters. Schedule permitting, Graham's philosophy is to be available to anyone who wishes to study with him who is serious about developing their piano playing.

MARK TANNER

PhD, HonRBC, MA, FTCL, FRSA, MMC

Mark Tanner is a concert pianist, composer, adjudicator, teacher and writer. His performing and academic work takes him regularly to all five continents. Solo appearances include recitals at London's Wigmore Hall, South Bank Centre and St John's Smith Square. He has given over 300 recitals at sea for Cunard, Saga and P&O. Mark's recordings have featured music by British composers, much of it not previously recorded: *'Magnificent playing' - Gramophone*; *'Delivered with flair and spontaneity' - The Scotsman*. He has broadcast on BBC Radio 3 and Classic FM.

Mark has published 65 volumes of music for Clifton Edition. His music is also published by Peters Edition, ABRSM and TCL. Fifty of Mark's compositions and transcriptions have appeared in examination syllabuses. Faber have published six of Mark's books: *The Mindful Pianist*, *The Advanced Pianist* (all also published in Chinese), *The Piano in Black and White* and

Teachers Choice. He has published two books with Leaping Hare Press: *Mindfulness in Music* and *Mindfulness in Sound – 'Mindfulness in Music is both informative and thought-provoking – a fascinating read on many levels'* – Julian Lloyd Webber (both also published in Spanish). Mark has written 70 feature-length 'Masterclass' articles for *Pianist Magazine* (the most popular piano magazine in the world) and has published hundreds of articles for *International Record Review, Classical Music, Musical Opinion, Piano International, Mensa Magazine* and *19th Century Music.*

Mark holds a PhD and honorary degree from the Royal Birmingham Conservatoire, and has been a keyboard judge for the BBC Young Musician Competition, as well as Composer in Residence at Chetham's International Piano Summer School. He is a tutor and trustee at Jackdaws in Somerset. For ABRSM, Mark has undertaken over 50 tours to all five continents, examining grades and diplomas, contributed to syllabuses, and is a reviewer and trainer. Mark is a Member of Mensa, a Fellow of the Royal Society of Arts and an adjudicator for the British and International Federation of Festivals. In 2025, Mark undertook a successful book tour of China, presenting at seven cities. A lifelong enthusiast of magic, Mark was recently accepted as a full member of the prestigious *Magic Circle*.

PIANO RULES

1 Teachers, parents and performers are advised to read the Festival Rules and the following Piano Rules carefully.

2 Age of performers is as on 1 March of the Festival Year. Adults are those who are 18 years at or before 1 March of the Festival Year.

3 In all classes, a copy of the music must be provided for the adjudicator before performing. Performers may use a copy or purchased copy for performance, but a purchased copy must be available at the time of playing.

4 Only one piece to be performed unless playing in the Repertoire class or where otherwise indicated.

5 Time limits must be strictly adhered to.

6 The title and composer of items to be performed should be submitted at the time of entry. Please include the movement, key and opus number where relevant. Pieces must be stated on the online entry form before the closing date. The timetable will be published in mid-February.

7 Substitution of duet or ensemble partners is only allowed at the discretion of the Piano Section Secretary.

8 Own choice classes are designed to include players of different standards. It is important to understand that each performance is judged primarily on the quality of playing regardless of the grade of the piece. Performers playing at a much higher standard than their age group may consider entering classes above their age group. This may be necessary in order to remain within the time limit of the class.

9 Performers may not enter more than one class of the same type in different age groups. For example, a performer may play in either Repertoire class 13 years and under or Repertoire class 15 years and under, but not both. This does not apply to the Grade classes.

10 In the event of a class having a large number of performers, the Piano Section Committee may decide to split the class into two. Performers will be allocated a section at random. Two different trophies may then be awarded.

11 No performer may play any piece more than once during the Festival.

CONTACT

EVERETT JENKINS & HELEN ZHANG
[e] *piano@bristolfestival.co.uk*

MASTERCLASS

This masterclass is for shared in-depth learning. Each player will receive a masterclass of approximately 20 minutes from the Adjudicator. Players may play, or be asked to play, just a section of longer pieces. Certificates will awarded to all performers.

P1	**MASTERCLASS**	£20
	OPEN AGE Not to exceed 20 minutes. Only one piece to be performed. Own Choice	

NON-COMPETITIVE CLASSES

The purpose of these classes is to encourage confidence in performance. The Adjudicator will give useful comments to each performer. 1 or 2 pieces can be played, of any level, so long as they are within the time limit. Certificates will be awarded to all performers.

P2 **NON-COMPETITIVE** £7

11 YEARS AND UNDER
Not to exceed 2 minutes. 1 to 2 pieces are to be performed. Own Choice

P3 **NON-COMPETITIVE** £9

17 YEARS AND UNDER
Not to exceed 4 minutes. 1 to 2 pieces are to be performed. Own Choice

P4 **NON-COMPETITIVE** £11

OPEN AGE
Not to exceed 5 minutes. 1 to 2 pieces are to be performed. Own Choice

P5 **MATURE PLAYERS - PRE-1900** £11

50 YEARS AND OVER
Not to exceed 6 minutes. 1 to 2 pieces are to be performed. Own Choice

P6 **MATURE PLAYERS - POST-1900** £11

50 YEARS AND OVER
Not to exceed 6 minutes. 1 to 2 pieces are to be performed. Own Choice

GRADE CLASSES

Only one piece of the appropriate standard to be chosen, but not necessarily exam pieces. The performer must not have passed any grade higher than the one entered.

P7 **PRE-GRADE 1** £7

OPEN AGE
Not to exceed 2 minutes. 1 to 2 pieces are to be performed. Own Choice
Award: The Vera Crawford-Phillips Trophy

P8 **GRADE 1 PRE-1900** £7.50

OPEN AGE
Not to exceed 2 minutes. Only one piece to be performed. Own Choice
Award: The Ivey Dickson Trophy

P9 **GRADE 1 P0ST-1900** £7.50

OPEN AGE
Not to exceed 2 minutes. Only one piece to be performed. Own Choice
Award: The Olwyn Jenkins Trophy

P10 **GRADE 2 PRE-1900** £7.50

OPEN AGE
Not to exceed 2 minutes. Only one piece to be performed. Own Choice
Award: The Bristol Piano Company Trophy

P11 **GRADE 2 POST-1900** £7.50

OPEN AGE
Not to exceed 2 minutes. Only one piece to be performed. Own Choice
Award: The Churchill Trophy

P12 **GRADE 3 PRE-1900** £8.50

OPEN AGE
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Andrea Hutter Trophy

P13 **GRADE 3 POST-1900** £8.50

OPEN AGE
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Theresa Babbage Trophy

P14 **GRADE 4 PRE-1900** £9

OPEN AGE
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Eileen Smith Trophy

P15 **GRADE 4 POST-1900** £9

OPEN AGE
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Ann Grayburn Trophy

P16 **GRADE 5 PRE-1900** £9.50

OPEN AGE
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The Sylvia Cutter Trophy

P17 **GRADE 5 POST-1900** £9.50

OPEN AGE
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The Frances Bhoola Trophy

P18 **GRADE 6 PRE-1900** £10

OPEN AGE
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The Vera Crawford-Phillips Trophy

P19 **GRADE 6 POST-1900** £10

OPEN AGE
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: The Audrey Price Trophy

P20 **GRADE 7 PRE-1900** £11

OPEN AGE
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Giuseppe Bavetta Trophy

P21 **GRADE 7 POST-1900** £11

OPEN AGE
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Elsie Garjulo Trophy

P22 **GRADE 8 PRE-1900** £12

OPEN AGE
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Classical Composers' Trophy

P23 **GRADE 8 POST-1900** £12

OPEN AGE
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Halyna Ovcharenko Trophy

P24 **DIPLOMA PRE-1900** £13

OPEN AGE
Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

P25 **DIPLOMA POST-1900** £13

OPEN AGE
Not to exceed 8 minutes. Only one piece to be performed. Own Choice
Award: Trophy

JUNIOR SECTION

11 Years and under

P26 **YOUNG PLAYERS** £8

8 YEARS AND UNDER
Not to exceed 2 minutes. 1 to 2 pieces are to be performed. Own Choice
Award: The Joanne Manning Trophy

P27 **YOUNG PLAYERS** £8

9 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Gladys Garjulo Trophy

P28 **PRE-1900** £8

10 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Janet Davey Trophy

P29 **POST-1900** £8

10 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Jean Hyam Trophy

P30 **PRE-1900** £9

11 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The Jean Hyam Trophy

P31 **POST-1900** £9

11 YEARS AND UNDER
Not to exceed 3 minutes. Only one piece to be performed. Own Choice
Award: The WE Fowler Trophy

P32 **RECITAL (5 MINUTES)** £10

11 YEARS AND UNDER
Not to exceed 5 minutes. At Least 2 Pieces are Required. Own Choice
Award: The 100th Anniversary Trophy

SENIOR SECTION

17 Years and under

P33 **PRE-1900** £10

13 YEARS AND UNDER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Alison and Nigel Dodd Trophy

P34 **POST-1900** £10

13 YEARS AND UNDER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Carol Barratt Trophy

P35 **RECITAL (8 MINUTES)** £12

13 YEARS AND UNDER
Not to exceed 8 minutes. At Least 2 Pieces are Required. Own Choice
Award: The Dennis Thompson Trophy

P36 **PRE-1900** £11

15 YEARS AND UNDER
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Vera Crawford-Phillips Trophy

P37 **POST-1900** £11

15 YEARS AND UNDER
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The WE Fowler (Pupils) Trophy

P38 **RECITAL (10 MINUTES)** £13

15 YEARS AND UNDER
Not to exceed 10 minutes. At Least 2 Pieces are Required. Own Choice
Award: The Stanley Bennett Trophy

P39 **PRE-1900** £12

17 YEARS AND UNDER
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Dennis Thompson Trophy

P40 **POST-1900** £12

17 YEARS AND UNDER
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Catherine Garland Trophy

P41 **RECITAL (10 MINUTES)** £15

17 YEARS AND UNDER
Not to exceed 10 minutes. At Least 2 Pieces are Required. Own Choice
Award: The Vivian Langrish Trophy

OPEN SECTION

The Christopher Northam Trophy will be awarded to a performer in the Open Section who, in the opinion of the Adjudicators, has achieved a very high standard for this award.

P42 **PRE-1900** £13

OPEN AGE
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Frederick Moore Trophy

P43 **POST-1900** £13

OPEN AGE
Not to exceed 7 minutes. Only one piece to be performed. Own Choice
Award: The Kathleen Salisbury Trophy

P44 **RECITAL (12 MINUTES)** £16

OPEN AGE
Not to exceed 12 minutes. At Least 2 Pieces are Required. Own Choice
Award: The Gilbert Storey Trophy

P45 **RECITAL (20 MINUTES)** £25

OPEN AGE
Not to exceed 20 minutes. At Least 2 Pieces are Required. Own Choice
Award: Trophy

P46 **COMPOSITION** £13

OPEN AGE
Not to exceed 6 minutes. Only 1 piece to be performed. Own Choice. For piano or any instrumental ensemble including piano. Composition to be performed at the Festival by the composer. Please send a copy to the Section Secretary by 21 February of the Festival Year
Award: The Catherine Garland Trophy

ENSEMBLES

P47 **PIANO DUET** £10

11 YEARS AND UNDER
2 performers. Not to exceed 5 minutes. Only 1 piece to be performed. Own Choice
Award: The Piano Duet (Junior) Trophy

P48 **PIANO DUET** £12

17 YEARS AND UNDER
2 performers. Not to exceed 6 minutes. Only 1 piece to be performed. Own Choice
Award: The Vivian Langrish Trophy

P49 **PIANO DUET (ADULT & CHILD 17 YEARS AND UNDER)** £13

OPEN AGE
2 performers. Not to exceed 6 minutes. Only 1 piece to be performed. Own Choice
Award: Trophy

P50 **PIANO DUET** £13

OPEN AGE
2 performers. Not to exceed 8 minutes. Only 1 piece to be performed. Own Choice
Award: Trophy

P51 **PIANO TRIET** £13

OPEN AGE
3 performers. Not to exceed 6 minutes. Only 1 piece to be performed. Own Choice
Award: The Piano Trio (Junior) Trophy

P52 **ENSEMBLE** £13

OPEN AGE
Minimum of 2 performers. Not to exceed 8 minutes. Only 1 piece to be performed. Own Choice. All performers will be adjudicated. The ensemble may include instrumentalists but must include the piano.
Award: The Ensemble Trophy

SPEECH & DRAMA

SATURDAY, 20 MARCH 2027
SUNDAY, 21 MARCH 2027

Performing Arts Centre
Redmaids' High School
Westbury-on Trym
Bristol BS9 3AW

ADJUDICATORS

REBECCA THOMPSON

BA (Hons) LLAM

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio 4's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over twenty-five years. Additionally a voice and presentation skills coach in the region, she has taught in private and state schools, colleges and businesses; in addition, she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West, both performing and directing, and is also an adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca is also a LAMDA examiner.

Rebecca is passionate about helping young people to develop their communication and performance skills through festivals, and she is delighted to be adjudicating at the Bristol Festival of Music, Speech and Drama.

REBECCA VINES

MA, BA, FRSA, FVCM, LLAM, LALAM, LGSMD ALAM, ATCL, ANEA, Cert. G

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover.

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A-level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, *Jane Eyre*, *Emma*, and *Pride and Prejudice* for the stage; and has written the original works *More Myself Than I Am*, *Torn*, *Coward Conscience*, and *OTMA*.

Rebecca is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

SPEECH & DRAMA RULES

1 Teachers, parents and performers are advised to read the Festival Rules and the following Speech & Drama Rules carefully.

2 The Festival is open to all who do not make their living wholly or in part from the discipline entered.

3 The Festival operates a zero-tolerance policy towards any expression of racism, personal abuse, defamation of character, swearing and explicit sexual references or any other behaviour which may cause offence to others.

4 All entry fees must be paid for in advance. A commitment to the Festival dates must be ensured prior to entering the Festival. No refunds will be given should a class not be attended. Performers cannot enter the same class more than once. The

closing date will be strictly adhered to. Late entries will incur a penalty of £2 per entry.

5 No trophy will be awarded with a mark that falls below the Commended category.

6 Trophies should be returned in a clean condition. If you wish your trophy to be engraved, this will be at your own expense and should be carried before the return date of 31 January the following year. All trophies remain the property of the Bristol Eisteddfod Association. Medals can be retained by the performer.

7 Substitutions are not permitted, except in exceptional circumstances. This must be discussed with the Speech & Drama Committee.

8 Performers and teachers should ensure that their selected pieces are of a suitable standard for the age group. Please be sensitive towards the audience regarding the content of scenes. Offensive language must not be included.

9 Clean copies of all performance scripts must be available for the Adjudicator prior to the performance. Typed up copies of pieces are acceptable and can be collected after the performance. If they are not collected, they will be destroyed.

10 No instruction, mouthing of words, or gestures by teachers or parents is allowed during the performance. This may incur a penalty. It is not the role of the Adjudicator or Steward to prompt. Performers are advised to provide their own prompter.

11 There is to be no conferring with the Adjudicator on any matter. The Adjudicator's decision is final.

12 Gesture and movement are not permitted in verse speaking classes.

13 Time limits must be strictly adhered to. Penalties can be put in place if the performer exceeds the given time limit. If the time limit is exceeded, the Adjudicator has the right to stop the performance. Introductions are not counted in the time limit.

14 Full costume is not permitted apart from practice skirts, drama blacks, and small hand-held props, i.e. fans, sticks, shawls and scarfs. Basic furniture props will be provided by the Festival, i.e. tables and chairs.

15 A neat appearance is expected at all times. Hair should preferably be tied back with no obstruction to the face.

16 Music may be used as a background to mime, acting and group work. This must be provided by the performer and own equipment must be used. This should be operated by the teacher or fellow student.

17 A group performance must consist of at least 3 speaking parts.

CONTACT

MARGARET HOBBS
[e] *speechdrama@bristolfestival.co.uk*

SPEECH

SD1 **SOLO SPOKEN ENGLISH** £10

YEAR 6 AND BELOW
Not to exceed 5 minutes. Only one piece to be performed. Own Choice

SD2 **SOLO SPOKEN ENGLISH** £11

YEARS 7-10
Not to exceed 5 minutes. Only one piece to be performed. Own Choice

SD3 **SOLO SPOKEN ENGLISH** £12

OPEN AGE YEAR 11 AND ABOVE
3-5 minutes. Own Choice. Performers are invited to present a personal project. Visual aids may be used

SD4 **SOLO RECITAL PROGRAMME** £14

OPEN AGE
Not to exceed 10 minutes. Own Choice. The performer will submit a programme consisting of a maximum of ten poems from the works of any poet, showcasing the poet's range and style. The quality and balance of the programme will be taken into account. These poems should be compiled by the performer in advance and submitted to the Speech and Drama Section Secretary by 28 February.

Performance time consisting of: A verbal presentation (no longer than 4 minutes) that gives an appreciation of the poet's style and work. One poem or excerpt from a poem from the programme to be spoken from memory (time limit 3 minutes). The Adjudicator will choose another poem or excerpt from a poem from the programme for the performer to read aloud. This piece will not be expected to last more than 3 minutes

ACTING

SD5 SOLO SHAKESPEARE £11

YEAR 9 AND BELOW
Not to exceed 4 minutes. Own Choice.
Any scene from a play by Shakespeare

SD6 SOLO SHAKESPEARE £12

YEARS 10-12
Not to exceed 6 minutes. Own Choice.
Any scene from a play by Shakespeare

SD7 SOLO SHAKESPEARE £12

YEAR 13 AND ABOVE
Not to exceed 6 minutes. Own Choice.
Any scene from a play by Shakespeare

SD8 SOLO DRAMA £10

YEAR 4 AND BELOW
Not to exceed 3 minutes. Own Choice.
From any play (excluding Shakespeare)

SD9 SOLO DRAMA £10

YEAR 5
Not to exceed 3 minutes. Own Choice.
From any play (excluding Shakespeare)

SD10 SOLO DRAMA £10

YEAR 6
Not to exceed 3 minutes. Own Choice.
From any play (excluding Shakespeare)

SD11 SOLO DRAMA £11

YEARS 7-8
Not to exceed 4 minutes. Own Choice.
From any play (excluding Shakespeare)

SD12 SOLO DRAMA £11

YEARS 9-10
Not to exceed 4 minutes. Own Choice.
From any play (excluding Shakespeare)

SD13 SOLO DRAMA £12

YEARS 11-12
Not to exceed 4 minutes. Own Choice.
From any play (excluding Shakespeare)

SD14 SOLO DRAMA £12

YEAR 13 AND ABOVE
Not to exceed 5 minutes. Own Choice.
From any play (excluding Shakespeare)

POETRY

SD15 POETRY £10

YEAR 1 AND BELOW
Not to exceed 1 minute. Own Choice.
Favourite Poem

SD16 POETRY £10

YEAR 2
Not to exceed 1 minute. Own Choice.
Theme - Food

SD17 POETRY £10

YEAR 3
Not to exceed 1 minute. Own Choice.
Theme - Mystical Creatures

SD18 POETRY £10

YEAR 4
Not to exceed 1 minute 30 seconds. Own Choice. Theme - Hobbies

SD19 POETRY £10

YEAR 5
Not to exceed 2 minutes. Own Choice.
Theme - History

SD20 POETRY £10

YEAR 6
Not to exceed 2 minutes. Own Choice.
Theme - Senses

SD21 POETRY £11

YEAR 7
Not to exceed 2 minutes. Own Choice.
Theme - Comic Poetry

SD22 POETRY £11

YEARS 8-9
Not to exceed 2 minutes. Own Choice.
Theme - Favourite Poem with a brief introduction

SD23 POETRY £12

YEARS 10-12
Not to exceed 5 minutes. Own Choice.
Any Sonnet

SD24 POETRY £12

OPEN AGE
Not to exceed 3 minutes. Own Choice.
A poem, or extract from a poem, written by any Poet Laureate

SD25 DRAMATISED POETRY £10

YEAR 6 AND BELOW
Not to exceed 2 minutes. Own Choice

SD26 POETRY DUOLOGUE £14

YEAR 4 AND BELOW
2 performers. Not to exceed 3 minutes.
Own Choice

SD27 POETRY DUOLOGUE £14

YEAR 6 AND BELOW
2 performers. Not to exceed 3 minutes.
Own Choice

SD28 POETRY DUOLOGUE £14

OPEN AGE
2 performers. Not to exceed 3 minutes.
Own Choice

BIBLE & HOLY TEXT

Own choice from any version of the Bible or the Holy Text of any religion. Performers should read from their own Bible or book and a copy should be provided for the Adjudicator.

SD29 BIBLE & HOLY TEXT £10

YEAR 6 AND BELOW
Not to exceed 2 minutes. Own Choice

SD30 BIBLE & HOLY TEXT £11

YEARS 7-9
Not to exceed 3 minutes. Own Choice

SD31 BIBLE & HOLY TEXT £12

YEAR 10 AND ABOVE
Not to exceed 3 minutes. Own Choice

MEMORISED PROSE

SD32 DICKENS CLASS £11

YEAR 9 AND BELOW
Not to exceed 3 minutes. Own Choice

SD33 DICKENS CLASS £12

OPEN AGE
Not to exceed 4 minutes. Own Choice

SD34 MEMORISED PROSE £10

YEAR 4 AND BELOW
Not to exceed 2 minutes. Own Choice.
A passage of prose from any book of the performer's choice

SD35 MEMORISED PROSE £10

YEARS 5-6
Not to exceed 2 minutes 30 seconds.
Own Choice. A passage of prose from any book of the performer's choice

SD36 MEMORISED PROSE £11

YEARS 7-9
Not to exceed 3 minutes. Own Choice
A passage of prose from any book of the performer's choice

SD37 MEMORISED PROSE £12

YEAR 10 AND ABOVE
Not to exceed 4 minutes. Own Choice.
A passage of prose from any book of the performer's choice

SIGHT READING

Please note that extra time will be given for performers with dyslexia.

SD38 **SIGHT READING** £10

YEAR 4 AND BELOW
Not to exceed 5 minutes. Set Piece (a passage from 'A Bear called Paddington' by Michael Bond)

SD39 **SIGHT READING** £10

YEAR 5
Not to exceed 5 minutes. Set Piece (a passage from 'Charlotte's Web' by E B White)

SD40 **SIGHT READING** £10

YEAR 6
Not to exceed 5 minutes. Set Piece (a passage from 'The Lost Whale' by Hannah Gold)

SD41 **SIGHT READING** £11

YEARS 7-8
Not to exceed 5 minutes. Set Piece (a passage from 'Animal Farm' by George Orwell)

SD42 **SIGHT READING** £12

OPEN AGE
Not to exceed 5 minutes. Set Piece (a passage of verse or prose)

SD43 **SIGHT READING AUDITION SCRIPT** £12

YEAR 9 AND ABOVE
Not to exceed 5 minutes. Set Piece (a short scene from a play script will be given). 2 minutes preparation time will be given. Movement is allowed if considered appropriate in this reading

NEWS READING

A news reading will be sent to performers 3 weeks before the Festival to practise. Performers are asked to add a short story of their own at the end of the reading.

SD44 **NEWS READING** £11

YEARS 6-7
Not to exceed 3 minutes. Only one piece to be performed. Set Piece (see above)

SD45 **NEWS READING** £12

YEARS 8-10
Not to exceed 3 minutes. Only one piece to be performed. Set Piece (see above)

DUOLOGUE

SD46 **DUOLOGUE** £14

YEAR 4 AND BELOW
2 performers. Not to exceed 4 minutes. Own Choice. A scene from any play

SD47 **DUOLOGUE** £14

YEAR 6 AND BELOW
2 performers. Not to exceed 5 minutes. Own Choice. A scene from any play

SD48 **DUOLOGUE** £14

YEAR 8 AND BELOW
2 performers. Not to exceed 5 minutes. Own Choice. A scene from any play

SD49 **DUOLOGUE** £14

YEAR 10 AND BELOW
2 performers. Not to exceed 5 minutes. Own Choice. A scene from any play

SD50 **DUOLOGUE** £14

OPEN AGE
2 performers. Not to exceed 6 minutes. Own Choice. A scene from any play

GROUP DRAMA

Entry Fees: £7 per performer up to a maximum of £70.

SD51 **GROUP DRAMA** £7/£70

YEAR 6 AND BELOW
3-30 performers. Not to exceed 15 minutes. Own Choice. Any scene from any play (including Shakespeare)

SD52 GROUP DRAMA £7/£70

YEAR 10 AND BELOW
3-30 performers. Not to exceed 15 minutes. Own Choice. Any scene from any play (including Shakespeare)

SD53 GROUP DRAMA £7/£70

OPEN AGE
3-30 performers. Not to exceed 20 minutes. Own Choice. Any scene from any play (including Shakespeare)

GROUP SPEAKING

A programme made up of verse and/or prose pieces. Groups of six or more performers. Solo voices may be used. Entry fee: £7 per performer up to a maximum of £70.

SD54 GROUP SPEAKING £7/£70

YEAR 9 AND BELOW
6-30 performers. Not to exceed 10 minutes. Own Choice

SD55 GROUP SPEAKING £7/£70

OPEN AGE
6-30 performers. Not to exceed 15 minutes. Own Choice

MIME & IMPROVISATION

SD56 SOLO MIME £10

YEAR 6 AND BELOW
Not to exceed 3 minutes. Own Choice

SD57 SOLO MIME £12

OPEN AGE
Not to exceed 4 minutes. Own Choice

SD58 DUO MIME £14

YEAR 6 AND BELOW
2 performers. Not to exceed 4 minutes. Own Choice

SD59 DUO MIME £14

OPEN AGE
2 performers. Not to exceed 5 minutes. Own Choice

SD60 GROUP MIME £7/£70

YEAR 6 AND BELOW
3-30 performers. Not to exceed 5 minutes. Own Choice. Any style accepted

SD61 GROUP MIME £7/£70

OPEN AGE
3-30 performers. Not to exceed 7 minutes. Own Choice. Any style accepted

SD62 DUO IMPROVISATION £14

YEAR 9 AND BELOW
2 performers. Not to exceed 3 minutes. Own Choice. A choice of subjects will be given and 10 minutes preparation time allowed before the class. The improvisation should be no more than 3 minutes and a 'warning' signal will be given at 2 minutes

SD63 DUO IMPROVISATION £14

OPEN AGE
2 performers. Not to exceed 3 minutes. Own Choice. A choice of subjects will be given and 10 minutes preparation time allowed before the class. The improvisation should be no more than 3 minutes and a 'warning' signal will be given at 2 minutes

SD64 PREPARED GROUP IMPROVISATION

OPEN AGE £7/£70
3-30 performers. Not to exceed 15 minutes. Own Choice. The group will prepare an improvisation based on a narrative poem of their choice. The presentation should start with, or include the speaking of, the poem

SD65 GROUP THEME £7/£70

OPEN AGE
6-30 performers. Not to exceed 20 minutes. Own Choice. The group will develop a theme using a combination of any or all of the following elements: Verse Speaking, Choral or Group Speaking, Prose, Improvisation, Drama, Movement, Mime and Music

VOCAL

SATURDAY, 13 MARCH 2027 (JUNIOR)

Performing Arts Centre
Redmaids' High School
Westbury-on Trym
Bristol BS9 3AW

SATURDAY, 6 MARCH 2027 (ADULT)

Redmaids' High Junior School
Grange Court Road
Westbury-on Trym
Bristol BS9 4DP

ADJUDICATORS

TIM PARKER (JUNIOR)

BMus(Hons), MMus

Tim studied at the University of Sheffield where he was awarded BMus(Hons) and MMus degrees (being twice awarded the prestigious Julian Payne Academic Prize). He is also a fully qualified teacher. Tim was also the Interim Music Education Development Manager (Deputy Head of Service) for North Somerset Music Service. Before this, he spent over 25 years working for Bath & North East Somerset Music Service and Music Education Hub (including 10 years as the Vocal Coordinator and 2 years as Co-Manager).

Tim works as a Specialist Singing teacher and has also had responsibilities for promotion and development of singing within three Local Authorities. He has directed a large number of choirs (across all age groups), including the award-winning Cantilena, B&NES Music Service's Senior County Choir. He regularly works at Regional Education Conferences as a workshop leader (specialising in Choir Training and 'Singing for Children with Special Needs') and frequently runs Vocal Masterclass days. Tim is also often invited to adjudicate at Music Festivals and Competitions, including the Midsomerset Festival (one of the oldest Festivals in the country), Queen's College Taunton, Devizes Music Festival and Badminton School's Senior and Junior Music Festivals.

As a professional singer, Tim was a Lay Clerk at Sheffield Cathedral and Bristol Cathedral, latterly holding the position of Senior Lay Clerk at Bristol Cathedral for 7 years. As a singer, he has toured in South Africa, USA, France, Italy (including a performance at a Papal Audience), Germany, Holland, Switzerland, Belgium and Italy (with his own County Choir and various other professional choirs). He has appeared as a soloist on several CD recordings, and has broadcast on Radio 3, Radio 4 and BBC 1. He also appears on the soundtrack to the BAFTA nominated Film *The Killing of John Lennon* and, most recently, appearing in the second series of the BBC's Royal Drama, *Wolf Hall*. Professional concert appearances include JS Bach's Magnificat where he sang the Countertenor roles alongside Emma Kirkby, JS Bach's St John's & St Matthew's Passion settings, GF Handel's Dixit Dominus, regular performances of the GF Handel's Messiah both as a soloist and with the Fitzhardinge Consort (a Bristol based professional choir), Purcell's 'Feast Songs' and the countertenor works of Couperin. Tim was also the Chorus Master and soloist for *Voiceworks* (a Sheffield based Opera company) for their 1996 residence at the Edinburgh Festival.

FRITH TREZEVANT (ADULT)

MEd, ARCM, LTCL

Frith is a career teacher with over 35 years' experience of teaching singers of all abilities and over a wide age range. The Festival tradition is something she enjoyed as a young singer, competing in competitions in Auckland, NZ, her home town, until she was 16. Frith studied singing in Adelaide, South Australia for a year before coming to the UK in 1982, in order to work with NZ singing teacher, David Harper. She won an Ian Fleming Award and was awarded three scholarships for courses with the Britten-Pears School, working with Peter Pears, Nancy Evans, Joan Cross, Jan de Gaetani and Graham Johnson.

As a young artist, Frith performed in concerts, operas, oratorios and has continued performing in recitals. Frith was a Director and Executive Director of the British Voice Association from 2010 to 2015. She taught at the Junior Dept of the Royal College of Music from 2018-2023 and has been Teacher, Teacher in Residence and Auditions Panelist with the National Youth Choirs of Great Britain. She teaches singing at St Paul's Girls' School in Hammersmith and runs a thriving private practice in Bristol.

Frith enjoys writing about singing and has had articles published in Music Teacher, BBC Music magazine and in Communicating Voice, the magazine of the BVA. She is a contributor to the third edition of Teaching Singing to Children and Young Adults, by Jenevora Williams. Frith graduated from the Royal College of Music in July

2023 with an MEd in Music Education. She teaches instrument-specific voice pedagogy on the Music Leadership module of the BMus and MMusEd courses at RCM. Her research interest is in singers who play wind instruments, and she has written a chapter on the subject for a new edited volume.

VOCAL RULES

1 Teachers, parents and performers are advised to read the Festival Rules and the following Vocal Rules carefully.

2 Age of performers in the Vocal Section is as at 1 March of the Festival Year. Adults are those who are 19 on or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

3 Where a performer has requested the services of the Official Accompanist, a copy of own choice music must be sent to: Jane English, 36 Copley Gardens, Lockleaze, Bristol BS7 9YE. Copies must arrive no later than 1 March of the Festival Year. See Festival Rules 12-14. If there are any difficulties, please contact the Vocal Section Secretary.

4 Titles of own choice songs must be submitted with entries but changes can be made up to and including 1 March of the Festival Year. Performers will not be allowed to sing any other song than that notified.

5 A second copy of own choice music must be available for the Adjudicator on the day of the Festival. Compliance is the performer's own responsibility and neither the Vocal Section Secretary nor the Vocal Section Committee are able to help in this matter.

6 When the directive 'any standard edition' is given, this must be treated in the same way as own choice music. A copy must be supplied for the Adjudicator. A copy must also be supplied for the Official Accompanist if the official accompanist is used by the performer.

7 Unless otherwise stated in individual classes, performers must sing from memory.

8 Time limits as stated must be strictly adhered to. With regards to da capo arias, the whole aria, including the repeat, must fall within the time limit. See Festival Rule 6.

9 After the closing date for entries, no substitutions nor change of pairings in ensemble classes can be made.

10 Where classes specify a test piece, the performer may use any standard edition of the piece, and must provide a copy of their edition for the adjudicator. Performers may, however, sing the set piece in any key.

11 Unless otherwise stated in individual classes, a performer may not sing any song more than once in the Festival.

12 A performer may only make one entry in each solo class.

13 Fees for vocal classes include the services of the Official Accompanist. A performer may use their own accompanist but there can be no refund of any fees.

14 A performer can choose to enter classes on a non-competitive basis. The fee remains the same and the Official Accompanist will still be available. Please make it clear on your application that you wish to perform non-competitively. You will not be eligible for any trophies and will only receive adjudication for a non-competitive entry.

15 The Festival accepts the entries for Music Theatre on the basis that the appropriate copyright permission has been sought from all relevant parties. Performers are reminded that they are solely responsible for ensuring they have the permission of the copyright holder to use costumes, props or movement for songs that are not in the public domain.

Performers or teachers with queries on how to deal with this are referred to The British and International Federation of Festivals (BIFF) of which Bristol Festival is a member. Telephone: 01625 428297 or 01625 611578. Email: info@federationoffestivals.org.uk. Website: www.federationoffestivals.org.uk/copyright/.

CONTACT

JANE ENGLISH
[e] *vocal@bristolfestival.co.uk*

JUNIOR VOCAL

Please read the Festival Rules and Vocal Section Rules carefully. Unless otherwise stated, classes are open to performers 18 years and under as at 1 March of the Festival Year. You may enter any class as a non-competitive performer. See Rule 14 of the Vocal Section Rules.

BOYS CLASSES

VJ1 **UNBROKEN VOICES** £14

OPEN AGE
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

VJ2 **BROKEN VOICES** £14

18 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Christopher Jennings Trophy

FOLK, TRADITIONAL OR NATIONAL SONG

VJ3 **FOLK, TRADITIONAL OR NATIONAL SONG** £14

9 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied
Award: Trophy

VJ4 **FOLK, TRADITIONAL OR NATIONAL SONG** £14

10-12 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied
Award: The E J Cormack Traditional Song Trophy

VJ5 **FOLK, TRADITIONAL OR NATIONAL SONG** £14

13-15 YEARS
Not to exceed 5 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied
Award: The Madame Marion Glass Trophy

VJ6 **FOLK, TRADITIONAL OR NATIONAL SONG** £14

16-18 YEARS
Not to exceed 5 minutes. Only one piece to be performed. Own Choice. Must be sung unaccompanied
Award: Trophy

SET SONG

VJ7 **SET SONG** £14

13 YEARS AND UNDER GRADES 2-3
Not to exceed 3 minutes. Only one piece to be performed. Set Piece (Earth, Sea and Sky - Lin Marsh OR Dalmatian Cradle Song - arr Roberton)
Award: The Star Trophy

VJ8 **SET SONG** £14

13-15 YEARS GRADES 4-5
Not to exceed 4 minutes. Only one piece to be performed. Set Piece (Non lo diro col labbro (Silent Worship) - Handel OR A Brown Bird Singing - Haydn Wood)
Award: The Reginald Porter Trophy

VJ9 **SET SONG** £14

16-18 YEARS GRADE 7
Not to exceed 4 minutes. Only one piece to be performed. Set Piece (Ombra mai fu - Handel OR Orpheus with his Lute - Vaughan Williams)
Award: The Elsie Blakeborough Trophy

SACRED SONG

VJ10 **SACRED SONG** £14

9 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied. Must be sung from memory
Award: Trophy

VJ11 **SACRED SONG** £14

10-12 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied. Must be sung from memory
Award: Trophy

VJ12 **SACRED SONG** £14

13-15 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied. Must be sung from memory
Award: The Arthur Warrell Trophy

VJ13 **SACRED SONG** £14

16-18 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. May be sung accompanied or unaccompanied. Must be sung from memory
Award: The E J Cormack Trophy

ART SONG

VJ14 **ENGLISH ART SONG** £14

18 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Shirley May Trophy

VJ15 **NON-ENGLISH LANGUAGE ART SONG** £14

18 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Must be sung in the original language
Award: The Maureen Jones Memorial Trophy

JAZZ & POPULAR MUSIC

The Official Accompanist will be available for these classes. However, performers may provide their own accompaniment, but must provide their own equipment to play any backing tracks required.

VJ16 **JAZZ AND POPULAR MUSIC** £14

14 YEARS AND UNDER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Entries for this class may be original and free-style. Words and melody (at a minimum) must be provided for the Adjudicator
Award: The Margaret Thomas Trophy

VJ17 **JAZZ AND POPULAR MUSIC** £14

14-18 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Entries for this class may be original and free-style. Words and melody (at a minimum) must be provided for the Adjudicator
Award: The Fiona Hunt Trophy

STAGE AND FILM (MAY INCLUDE DISNEY)

VJ18 **STAGE AND FILM** £14

9 YEARS AND UNDER
Not to exceed 2 minutes. Only one piece to be performed. Own Choice
Award: The Star Trophy

VJ19 **STAGE AND FILM** £14

10-12 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Brunel Shield

VJ20 **STAGE AND FILM** £14

13-15 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Frederick Board Trophy

VJ21 **STAGE AND FILM** £14

16-18 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Sheila Rice Trophy

OWN CHOICE SONG

VJ22 **OWN CHOICE SONG** £14

9 YEARS AND UNDER
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

VJ23 **OWN CHOICE SONG** £14

10-12 YEARS
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

VJ24 **OWN CHOICE SONG** £14

13-15 YEARS
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

VJ25 **OWN CHOICE SONG** £14

16-18 YEARS
Not to exceed 5 minutes. Only one piece to be performed. Own Choice
Award: Trophy

THE ADJUDICATORS' AWARD

The Adjudicators will select the performer(s) who, in their opinion, gave the best overall performance(s) in each age group (13 years and under, 15 years and under, and 18 years and under) during the Junior competition. There will be no requirement to perform again, but winners may be invited to sing in the Festival Concert.

VJ26 **THE ADJUDICATORS' AWARD**

18 YEARS AND UNDER

Award: The Phyliss Tapp Memorial Trophy (18 years and under), The Margaret Thomas Rose Bowl (15 years and under), Trophy (13 years and under), The Merion Ashton Memorial Trophy (Jazz and Pop Music)

ADULT VOCAL

Please read the Festival Rules and Vocal Section Rules carefully. Classes are open to performers aged 18 years and over as at 1 March of the Festival Year. You may enter any class as a non-competitive entrant. See Rule 14 of the Vocal Section Rules.

EARLY MUSIC

VA1 **EARLY MUSIC** £15.50

ADULT18-23 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Any piece written before 1700
Award: Trophy

VA2 **EARLY MUSIC** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Any piece written before 1700
Award: The Seamus Synge Trophy

SACRED SONG / ORATORIO

VA3 **SACRED SONG TO INCLUDE ORATORIO** £15.50

ADULT18-23 YEARS
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Reginald Bussell Trophy

VA4 **SACRED SONG TO INCLUDE ORATORIO** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice
Award: The Abigail Dodds Memorial Trophy

PARLOUR SONG / MUSIC HALL

VA5 **PARLOUR SONG / MUSIC HALL** £15.50

ADULT18-23 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. From Victorian and Edwardian eras (1840-1940). Date of the song must be clearly stated on the copy handed to the Adjudicator
Award: Trophy

VA6 **PARLOUR SONG / MUSIC HALL** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. From Victorian and Edwardian eras (1840-1940). Date of the song must be clearly stated on the copy handed to the Adjudicator
Award: The Maureen Jones Trophy

ENGLISH SONG

VA7 **ENGLISH SONG** £15.50

ADULT18-23 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: Trophy

VA8 **ENGLISH SONG** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice
Award: The Margaret Thomas Trophy

FRENCH OR ITALIAN SONG

VA9 **FRENCH OR ITALIAN SONG** £15.50

ADULT18-23 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. To be sung in the original language - any standard edition. Operatic arias are not permitted
Award: Trophy

VA10 **FRENCH OR ITALIAN SONG** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. To be sung in the original language - any standard edition. Operatic arias are not permitted
Award: The Sheila Kelland Trophy

GERMAN LIEDER

VA11 **GERMAN LIEDER** £15.50

ADULT18-23 YEARS
Not to exceed 6 minutes. Only one piece to be performed. Own Choice. To be sung in the original language - any standard edition
Award: Trophy

VA12 **GERMAN LIEDER** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice. To be sung in the original language - any standard edition
Award: The Elsie Balmond Trophy

LIGHT OPERA

VA13 **LIGHT OPERA** £15.50

ADULT18-23 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Can include Gilbert & Sullivan. Must be sung in the original key
Award: Trophy

VA14 **LIGHT OPERA** £15.50

ADULT 21 YEARS AND OVER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. Can include Gilbert & Sullivan. Must be sung in the original key
Award: The Bristol Musical Comedy Trophy

OPERA

VA15 **OPERA** £15.50

ADULT18-23 YEARS
Not to exceed 6 minutes. Only one piece to be performed. Own Choice. To be sung in the original key and language
Award: Trophy

VA16 OPERA £15.50

ADULT 21 YEARS AND OVER
Not to exceed 6 minutes. Only one piece to be performed. Own Choice. To be sung in the original key and language
Award: The Bristol Opera Company Trophy

MUSIC THEATRE

VA17 MUSIC THEATRE £15.50

ADULT18-23 YEARS
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. The piece should come from a show that was in the theatre before any subsequent film was produced (eg, West Side Story, Wicked, My Fair Lady). If using a backing track, performers must provide their own playback equipment
Award: Trophy

VA18 MUSIC THEATRE £15.50

ADULT 21 YEARS AND OVER
Not to exceed 4 minutes. Only one piece to be performed. Own Choice. The piece should come from a show that was in the theatre before any subsequent film was produced (eg, West Side Story, Wicked, My Fair Lady). If using a backing track, performers must provide their own playback equipment
Award: Trophy

RECITAL CLASSES

VA19 RECITAL £16

ADULT18-23 YEARS
Not to exceed 15 minutes. 2 to 3 pieces are to be performed. Own Choice. A varied programme of songs. Not to exceed 15 minutes (to include any spoken introductions)
Award: Trophy

VA20 RECITAL £16

ADULT 21 YEARS AND OVER
Not to exceed 15 minutes. 2 to 3 pieces are to be performed. Own Choice. A varied programme of songs. Not to exceed 15 minutes (to include any spoken introductions)
Award: The Mollie Petrie Trophy

THE ADJUDICATOR'S AWARD

The Adjudicators will select the performer(s) who, in their opinion, gave the best overall performance(s) in each age group (adult 18-23 years and under, and adult 21 years and over) during the Adult competition.

There will be no requirement to perform again, but winners may be invited to sing in the Festival Concert.

VA21 THE ADJUDICATOR'S AWARD

Award: The Pamela Barr Memorial Trophy & The Abigail Dodds Rose Bowl

SAFEGUARDING POLICY

CHILDREN / YOUNG PERSONS' SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that

- the welfare of the child / young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

VULNERABLE ADULTS AT RISK PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- •working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy

- to provide protection for vulnerable adults at risk who participate in our festivals

- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals.

We will seek to safeguard vulnerable adults at risk by

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know providing effective management for staff and volunteers through supervision, support and training.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1 A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.

2 One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

3 Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.

4 Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

5 All Festival personnel wear an official coloured Festival lanyard and badge. All teachers / parents / guardians / carers are asked to report all incidents of any nature to anyone wearing a badge.

All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

6 For the duration of a Festival, all teachers / parents / guardians / carers are responsible for the continuous care and supervision of their own children / pupils / vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children / pupils /vulnerable adults are aware of the identity and name of the person responsible for their care.

This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.

7 No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents / guardians / carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official photos.

8 Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers /parents / guardians / carers to contact the Festival Organiser at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

9 The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website.

By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival.

Without consent, a performer's entry to the Festival cannot be accepted

BRISTOL FESTIVAL VOLUNTEERS

The Bristol Festival has been running for more than one hundred years and is now supported entirely by the hard work and dedication of our volunteers. From the early stages of planning right through to tidying up at the end of the event, volunteers are the lifeblood of our Festival.

Running a Festival is a complex task and we rely heavily on our volunteers.

This is why we need your help - perhaps you could join our team? It takes just a little of your time and it need not be a major commitment on your part. Some of the areas we need help with include selling tickets and programmes, preparing Festival venues and seating, showing performers to the rehearsal and performance areas, assisting the adjudicators, preparing and selling refreshments, IT expertise, publicity and fundraising. If you have experience in leading and managing teams, why not consider a leadership and management role as a Trustee of the Bristol Eisteddfod Association?

Your assistance at our Festival provides the opportunity for our performers to perform in public, benefit from specialist feedback and even win a trophy or two! It gives you the opportunity to see them in performance and to support them. This is a great way of meeting and working with people who enjoy the performing arts as much as you do!

We strive to make the Bristol Festival an enjoyable experience for all. Please help us keep the Festival going for another hundred years. If you are interested in signing up as a volunteer, you can be reassured that we are a friendly and welcoming group! For further information, please speak to any of our Festival volunteers or email us at:

info@bristolfestival.co.uk.

We need you!

BRISTOL FESTIVAL FRIENDS (BFF)

If you would like to support the Bristol Festival, please consider becoming a friend of the Bristol Festival.

The annual membership fee is £20 and you will receive a complimentary ticket to the Celebration Concert and a Concert Programme.

For more information, please email us at:

info@bristolfestival.co.uk.

FESTIVAL WEBSITE

The Bristol Festival website can be found at:
www.bristolfestival.co.uk

SOCIAL MEDIA

Facebook
@bristolfestival

Instagram
@bristol_bfmsd

ACKNOWLEDGEMENTS

The Festival is very grateful to the Section Committees for the preparation of the Festival syllabus and to Matthew Goh for the editing and layout of the Festival syllabus booklet.

The Festival wishes to thank the Paragon Music Trust for their invaluable support. If you would like to support the Bristol Festival by placing an advertisement in our Festival Syllabus and Festival Programmes, please email us at:

info@bristolfestival.co.uk

BRISTOL EISTEDDFOD ASSOCIATION
REGISTERED CHARITY 1026673


125
YEARS

Bristol Festival
of Music Speech & Drama

Celebration Concert 2027

featuring invited performers from the

Bristol Festival of Music, Speech & Drama 2027

Tuesday, 23 March 2027

7.30 pm

Trinity-Henleaze URC
Waterford Road
Henleaze
Bristol BS9 4BT

Tickets £6 (£4 Under-16s)
Available at the door or
in advance from the
Festival Secretary

www.bristolfestival.co.uk