



# Bristol Festival

OF MUSIC, SPEECH & DRAMA

Bristol Eisteddfod Association Registered Charity 1026673

## ENTRY FORM 2025

**ENTRIES OPEN: 1 OCTOBER 2024**  
**ENTRIES CLOSE: 31 JANUARY 2025**

Online entries are preferred at [www.bristolfestival.co.uk](http://www.bristolfestival.co.uk). Use a separate entry form for each Section (e.g. Piano/Speech & Drama/Vocal).  
Send this form to the relevant Section Secretary listed in the syllabus. This form may be photocopied.

### MUSIC FOR THE OFFICIAL ACCOMPANIST

Copies of music must be printed on single-sided A4 paper. Do not staple or bind copies. Poor quality copies will be refused.  
Please indicate tempo of sections with a metronome mark, if repeats are to be observed and any relevant performance indications.  
The first page must be marked with the entrant's name and class code. Send copies to the relevant Section Secretary by the date stipulated in the syllabus.

**CORRESPONDENCE**  Teacher  Parent/Carer  Entrant

**NAME** :

**ADDRESS** :

**POSTCODE** :

**TELEPHONE** :

**MOBILE** :

**EMAIL** :

**IMPORTANT:** Please tick the relevant boxes below to confirm the necessary consents/permissions have been given/obtained for the Festival entries being made.

- I confirm that I and all the persons being entered into the Festival by me have given consent to their personal data being collected and processed by the Bristol Eisteddfod Association for the purposes of the administration and delivery of the Festival.
- For all entrants under the age of 18 or vulnerable adults of any age, I give/have obtained the necessary consents for the entrants to take part in the Festival.
- All entrants listed below agree to abide by the Festival Rules as contained in the printed syllabus and website [www.bristolfestival.co.uk](http://www.bristolfestival.co.uk).
- I give my consent for the Bristol Eisteddfod Association to send me any information regarding Festival events such as the Festival syllabus, Festival concert and newsletters.

**PRINT NAME** :

**DATE** :

**SIGNED** :

CLASS CODE	AGE*	ENTRANT'S NAME* (IN CAPITALS)	CLASS FEE	PIECE: COMPOSER	PIECE: TITLE & OPUS NUMBER	OFFICIAL ACCOMPANIST*	OFFICIAL USE
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	
						<input type="checkbox"/> YES <input type="checkbox"/> NO	

- \* **AGE:** Please refer to the Festival Rules and Piano/Vocal Section Rules.
- \* **ENTRANT'S NAME:** Please write in capitals as it should appear in the Festival Programme. All entrants must be listed.
- \* **OFFICIAL ACCOMPANIST:** If you require an official accompanist, tick YES.

**TOTAL FEES ENCLOSED: £**

Please make cheques payable to 'Bristol Eisteddfod Association'.  
Please enclose a stamped addressed envelope if you require a receipt.