



Bristol Festival

OF MUSIC, SPEECH & DRAMA

2024

2 - 26 March 2024

Supported by

The Paragon Music Trust



Bristol Festival

OF MUSIC, SPEECH & DRAMA

2024

BRISTOL EISTEDDFOD ASSOCIATION

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(Harp) Rita Schindler

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Organ Jonathan Price

Piano Hannah Loach

Speech & Drama Susan Morgan

Vocal Jane English

The Bristol Eisteddfod Association is a
member of the British & International
Federation of Festivals (BIFF)

Registered Charity 1026673

WELCOME

The Bristol Festival of Music, Speech & Drama or the *Bristol Eisteddfod* was founded in 1903. It is an annual festival featuring a wide range of competitive and non-competitive classes in piano, organ, harp, instrumental, speech & drama, vocal and choir.

The Bristol Festival is open to performers of all ages, from as young as four to adults, and from all walks of life. The classes are judged by professional adjudicators who will provide verbal and written assessments to help the performers develop their talents. The Festival is held in various venues in Bristol during the three to four weeks prior to the end of the Spring Term.

Our grateful thanks go, once again, to our sponsors, the *Paragon Music Trust*, for their continued support of the Bristol Festival.

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Entry Form

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FESTIVAL SECTIONS

Age of performers is as at 1 March of the Festival Year for all sections. Adults are those who are 18 years at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

Online entries are preferable. If a paper entry form is used, performers may make multiple entries on one paper entry form if all the classes are in the same section. Each form must be sent to the relevant Section Secretary. Please write clearly and include your address, telephone number(s) and email.

The contact details of the sections are as printed below. Enquiries can be dealt with more promptly if the class number is quoted. Email is the preferred method of correspondence.

CHOIR

Jane English
36 Copley Gardens
Lockleaze
Bristol BS7 9YE
[t] 07752 332278
[e] janeewalton@msn.com

HARP

Rita Schindler
Flat 8, Birch Close
105 Greenfield Rd
Birmingham B17 0EH
[t] 07511 914174
[e] schindlerrita@hotmail.com

INSTRUMENTAL

Maria Parfitt
1 Back Stoke Lane
Briar Cottage
Westbury-on-Trym BS9 3QT

[t] 07718 797273
[e] mariaparfittmusic@gmail.com

ORGAN

Jonathan Price
Field House
Lye Hole Lane
Redhill
Bristol BS40 5TB
[t] 01934 906878
[e] JDRPrice@care4free.net

PIANO

Clare Wilding
34 Alexandra Park
Bristol BS6 6QD
[e] clare.wilding@gmail.com

SPEECH & DRAMA

Margaret Hobbs
The Brambles, Duck Lane, Kenn
Clevedon BS21 6TP
[t] 01275 876277
[e] mhobbs@thedowns.avon.sch.uk

VOCAL

Jane English
36 Copley Gardens
Lockleaze
Bristol BS7 9YE
[t] 07752 332278
[e] janeewalton@msn.com

GENERAL ENQUIRIES

Mary Coles
21 Milner Green
Warmley
Bristol BS16 6DB
[t] 07972 062449
[e] maryjcoles@hotmail.co.uk

FESTIVAL CALENDAR

1 OCTOBER 2023 (Sunday)

Online entries open

31 JANUARY 2024 (Wednesday)

Online entries close

2 MARCH 2024 (Saturday)

CHOIR

Redland Hall
Redmaids' High School
Westbury-on-Trym BS9 3AW

ORGAN

St Augustine's Chapel
St Monica Trust, Cote Lane
Westbury-on-Trym BS9 3UN

2-3 MARCH 2024 (Saturday-Sunday)

PIANO

Redmaids' High School
Westbury-on-Trym BS9 3AW

9 MARCH 2024 (Saturday)

HARP

Redland Hall
Redmaids' High School
Westbury-on-Trym BS9 3AW

VOCAL ADULT

Redmaids' Junior School
Westbury-on-Trym BS9 3AW

16 MARCH 2024 (Saturday)

VOCAL JUNIOR

Redmaids' Junior School
Westbury-on-Trym BS9 3AW

17 MARCH 2024 (Sunday)

INSTRUMENTAL

Redmaids' High School
Westbury-on-Trym BS9 3AW

23-24 MARCH 2024 (Saturday-Sunday)

SPEECH & DRAMA

Redmaids' High School
Westbury-on-Trym BS9 3AW

26 MARCH 2024 (Tuesday)

CELEBRATION CONCERT

Trinity-Henleaze URC
Waterford Road
Henleaze BS9 4BT
Time: 7.30 pm

At the end of the Bristol Festival, we will be celebrating the wealth of local talent with performances by selected performers from the Festival. Join us to find out who will be awarded the Bess Fowler Trophy!

JUNE 2024

**BRISTOL EISTEDDFOD ASSOCIATION
ANNUAL GENERAL MEETING 2024**

St Peter's Church
Henleaze BS9 4LD
Time: 7.30 pm (Date TBC)

We welcome anyone interested in the Bristol Festival to our Annual General Meeting. Parents, teachers, friends, performers, supporters and volunteers are warmly welcome. The annual report and election of Board members will take place and will be kept brief. We welcome new ideas, suggestions and support that will allow the Bristol Festival to flourish.

FESTIVAL HISTORY

THE BRISTOL EISTEDDFOD

An Eisteddfod is a festival involving several artistic competitions and Bristol is recorded as having had such an event in 1871/2 organised by the Bristol Welsh Literary and Musical Society. William Fowler felt there should be an Eisteddfod in Bristol which was open to all-comers without distinction of nationality.

In 1903, he founded the **Bristol Eisteddfod** and the first Eisteddfod was held at the Victoria Rooms that year. There were over 300 competitors from London, Bath, Cardiff, Bournemouth and Newport. By 1914, the entries had reached over 2000. Folk Dancing, Morris Dancing, Morris Jig, Country and Sword Dancing was introduced with Cecil Sharpe as Adjudicator. A set vocal piece called *Snowdrops* was written especially for the Eisteddfod by Dr Alfred J Silver.

In 1915, the Victoria Rooms was taken over by the military and the Eisteddfod moved across the road to the Royal West of England Fine Arts Academy. By 1928, there were over 6000 performers which included 50 choirs and 900 folk dancers. The Royal West of England Academy, Bristol Music Club, Central Hall in Old Market, the Museum Lecture Theatre and Bristol Grammar School were also used as venues from the 1920s as numbers soared with competitors coming from England, Wales and even Scotland. For many years, two concerts were held in the Victoria Rooms at the end of the Eisteddfod and they were very popular. These were often attended by The Lord Mayor and Sheriff.

Madeline Bess Fowler, the wife of William Fowler, died in 1932. The following year, the **Bess Fowler Trophy** was donated by the founder in memory of his wife who had done so much behind the scenes as secretary. The trophy is engraved *Ars Longa Vita Brevis* - Art is Long, Life is Short. It was awarded to the competitor reaching the highest standard in the festival.

Over the years, the Eisteddfod has attracted prominent adjudicators including Sir Adrian Boult, Sir (Dr) A Herbert Brewer, Dame Clara Butt, Thomas F Dunhill, Dr Herbert Howells, Hubert Hunt, John Ireland, Hugh Robertson, Cecil Sharp, Sir Arthur Somervell and Gustav Holst.

The Bristol City Council subsequently took on the responsibility for running the Bristol Eisteddfod, but ceased funding it in the late 1990s. The dance section left the umbrella of the Eisteddfod and the Bristol Eisteddfod then changed its name to the **Bristol Festival of Music, Speech and Drama** - but it is still fondly referred to as The Bristol Eisteddfod.

WILLIAM ERNEST FOWLER (1872-1954)



The Founder of the Bristol Eisteddfod, William Ernest Fowler, was born in St. Paul's, Bristol, in 1872. At the age of 14, he became the organist at The Pro Cathedral and after ten years, moved to All Saints' City, where he was organist for over fifty years. In 1903, Fowler founded the Bristol Eisteddfod and it continued under his direction without a break even during the two world wars. In 1932, it was suggested that Fowler be given the Freedom of the City for his services to the arts and to Bristol. In 1934, he was the Honorary Representative in Bristol for the Royal Academy of Music and the Associated Board of the Royal Schools of Music (ABRSM). He was the honorary local secretary of the Incorporated Society of Musicians (ISM). William later retired to Portishead where he died at the age of 82.

THE BESS FOWLER TROPHY



The Bess Fowler Trophy was specially commissioned for the Bristol Festival by the founder William Fowler, in memory of his wife who died at a relatively young age. She had been the Festival's secretary for many years and did much hard work behind the scenes. The trophy is engraved *Ars Longa, Vita Brevis* or 'Art is Long, Life is Short'.

The Festival Sections take it in turns to award the trophy every year - awarding it to the most aspiring performer and not necessarily the winner of any class from that Section. The trophy is presented at the Celebration Concert at which the recipient is expected to perform.

This year, the Bess Fowler Trophy will be presented to an aspiring performer from the Organ Section

FESTIVAL MARKING DESCRIPTORS

90+ OUTSTANDING

An exceptional performance, both technically and artistically

87-89 DISTINCTION

An excellent performance technically and artistically

84-86 COMMENDED

A convincing performance technically and artistically

81-83 MERIT

A capable performance showing some artistic appreciation and/or technical ability

78-80 MODERATE

A performance showing development of technique and/or communication

75-77 FAIR

A performance limited in its communication

FESTIVAL RULES

1 For closing date of entries, please refer to the Syllabus. Early entries are greatly appreciated to assist with the compilation of the timetable. Late entries cannot normally be accepted. Proof of posting cannot be accepted as proof of delivery.

2 Entries can be made online or on the official paper entry form and sent to the relevant Section Secretary to arrive no later than the date stated in the Syllabus. The fees for online entries should be received within 7 days.

3 No entry fees can be returned, and the relevant Section Committee reserves the right to refuse an entry.

4 Age of performers is as at 1 March of the Festival Year for all sections. Adults are those who are 18 years at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

5 Timetables will be sent to performers at least one week before the relevant class. If these are not received as stipulated, the relevant Section Secretary should be contacted.

6 All adult classes are open to professionals and amateurs (please see Speech and Drama Rules).

7 Time limits set must be strictly adhered to. Failure to comply may lead to reduction in marks or disqualification at the discretion of the Adjudicator. Time limits include any introduction of pieces and accompanist introductions and endings (this does not apply to the Speech and Drama Section). The performer should stop performing if over the time limit as indicated by the Adjudicator.

8 A performer may make only one entry in any class. However, a performer may enter a Vocal Duet, Piano Duet/Ensemble, Instrumental Duet/Trio/Quartet/Ensemble and Drama Duologue more than once with a different partner. Performers may enter an Instrumental Solo Class more than once if offering an alternative instrument and music.

9 Performers may only enter once in each group of graded classes for any section and should not have passed any grade higher than the one entered, e.g. a performer may enter one graded class in both Violin and Viola classes but not two different graded classes for Violin.

10 No substitutions can be made in duet or group classes after the closing date of entry. Names of all performers for duets and groups must be listed on the entry form. However, substitutions may be allowed at the discretion of the relevant Section Secretary.

11 Trophies remain the property of the Bristol Eisteddfod Association and are to be held by winners for one year only. The Section Committees will require the safe custody of their trophies, which must be returned in a good, clean condition not later than 10 February the following year. Should a tie occur, the winning performers should hold the Trophy for an equal period during the year.

12 Official Accompanists will be provided for vocal and instrumental classes. The cost is included in the entry fees. Performers may use their own accompanist but there can be no refund of any fees.

13 Copies of all music for the Official Accompanist must be sent to the relevant Section Secretary by the date stated on the entry form. Official Accompanists reserve the right to decline playing for a performer if the music is not received by the date stated on the entry form.

14 Copies of the music for the Official Accompanist must be printed on single-sided A4 paper. The first page must be clearly marked with the performer's name and class. Please indicate the tempo of all sections of the

music with a metronome mark, whether repeats are to be observed and any other relevant performance indications. There must not be any sections of the music missing during the copying process. Please do not staple or bind copies. Stapled or poor quality copies will be refused. All copies will be retained following the class and destroyed. Only individual pieces should be sent. Please do not send books or albums of music as the Festival accepts no responsibility for their damage or loss.

15 A copy of the music may be presented to the Adjudicator only if a purchased copy of the piece is available at the time of performing.

16 Items to be performed must be listed clearly on the entry form. Performers will not be allowed to perform any piece other than that stated. Substitution of pieces can only be considered if the programmes have not been printed.

17 Performers are expected to perform from memory in all Vocal and Speech and Drama classes unless stated otherwise.

18 Test pieces may not be performed in any other class than that for which they are set. Neither can vocal music be transposed into any other key than that written unless otherwise stated.

19 No performer may perform any piece more than once during the Festival.

20 In all Sections, the Adjudicators may hear the whole or part of any performance and may withhold any award if, in their opinion, a high enough standard is not reached. No Trophy will be awarded unless the 'Commended' standard is reached with a mark of 84%. The descriptors of marks are stated in the Syllabus and on the mark sheet.

21 Communication with Adjudicators is strictly prohibited. Adjudicators may disqualify a performer if this is not adhered to.

22 No recording or photography is permitted except with the permission of the Festival or relevant Section Committee.

23 No person will be allowed on the platform during a performance unless acting as accompanist or page turner.

24 The Festival and relevant Section Committee shall be the sole interpreters of these rules and reserve the right to qualify or determine any of the general regulations as circumstances require. Any decision on any question arising therefrom shall be final.

25 Any protests must be submitted in writing to the General Secretary, together with the grounds on which they are based, accompanied by a fee of £20. The Festival Committee will inform the appellant of its decision within one month. If the result is not acceptable to the appellant, an appeal may be made to the British and International Federation of Festivals (BIFF) whose decision will be final. The name and address of the said Federation is available from the General Secretary.

26 Infringement of the rules renders a performer liable to disqualification.

27 Performers are expected to dress respectably and be neat in appearance.

28 We reserve the right to refuse an entry to the Festival without giving a reason.

CHOIR

SATURDAY, 2 MARCH 2024

Redland Hall
Redmaids' High School
Westbury-on-Trym
Bristol BS9 3AW

ADJUDICATOR

DAVID HOULT

MusB(Hons), MPhil, FRNCM, FRCM, GRSM, FLCM, ARMC

Professor David Hoults has been an adjudicator member of the Federation for over forty years. He studied at Manchester University, the Royal Northern College of Music and Lancaster University, and is a former professional singer and brass player, and regular broadcaster on BBC Radios 3 and 4. He was Principal of Leeds College of Music from 1993–2008, having previously been Head of Music at University College Salford and Director of Music at Cheadle Hulme School, Cheshire.

As a horn player, David performed with many UK orchestras, including Sadlers Wells Opera, the Hallé, and the BBC Northern Symphony Orchestra. From 1975 until 1990, he was a member of the BBC Northern Singers, giving countless concerts and broadcasts throughout the UK and Europe, and also in Australia, Hong Kong and South East Asia. He has performed at most of the major British festivals, including the Proms, Edinburgh, Aldeburgh and Cheltenham. As a soloist, he has sung much of the standard concert and oratorio repertoire, as well as a number of operatic baritone roles, including Figaro in Mozart's *The Marriage of Figaro* and Leporello in *Don Giovanni*.

David is well known as an adjudicator of music festivals and competitions, appearing at UK events such as the National Festival of Music for Youth and the Granada Television National School Choirs Competition, and further afield at festivals in Hong Kong, Sri Lanka and Trinidad.

CHOIR RULES

- 1 Please read the Festival Rules and the following Choir Rules carefully.
- 2 Junior Choir classes are open to performers aged 19 years and under as at 1 March of the Festival Year.
- 3 Choir song(s) are the performing choir's own choice.
- 4 A choir can choose to enter any class on a non-competitive basis. The fee remains the same. Please state at the beginning of the performance if you wish to perform non-competitively. You will only receive adjudication for a non-competitive entry.

JUNIOR CHOIR

CJ1 **SMALL ENSEMBLE**
UP TO 8 VOICES 5 min
19 YEARS AND UNDER £17.50

Own Choice
Only one piece to be performed
Each member to have own part
2 to 8 performers

CJ2 **CHILDREN'S CHOIR** 10 min
11 YEARS AND UNDER £20

Own Choice
Two contrasting items,
excluding show songs
Any number of parts
Accompaniment welcome
8 to 50 performers

CJ3 **JUNIOR CHOIR** 10 min
14 YEARS AND UNDER £20

Own Choice
Two contrasting items
Items to include two or more parts
Accompaniment welcome
8 to 50 performers

CJ4 **YOUTH CHOIR** 10 min
19 YEARS AND UNDER £20

Own Choice
Two contrasting pieces
Both items in two or more parts
Accompaniment welcome
8 to 50 performers

CJ5 **POPULAR OR SHOW SONG**
UP TO 50 VOICES 10 min
19 YEARS AND UNDER £20

Own Choice
Two contrasting items
Three or more parts
Limited movement acceptable,
but no dance
Accompaniment welcome
2 to 50 performers

CJ6

FREE CHOICE CLASS

UP TO 50 VOICES
19 YEARS AND UNDER

10 min
£20

Time limit includes any
spoken introductions
Own Choice
Two contrasting items,
excluding show songs
Any number of parts
Accompaniment welcome
2 to 50 performers

ADULT CHOIR

**CA1 SMALL ENSEMBLE
UP TO 8 VOICES** 5 min
ADULT 18-23 YEARS £17.50

Own Choice
Only one piece to be performed
Each member to have own part
2 to 8 performers

**CA2 SMALL ENSEMBLE
UP TO 8 VOICES** 5 min
ADULT 21 YEARS AND OVER £17.50

Own Choice
Only one piece to be performed
Each member to have own part
2 to 8 performers

**CA3 UNACCOMPANIED MADRIGAL
GROUP UP TO 20 VOICES** 10 min
ADULT 18-23 YEARS £18.50

Own Choice
Any number of contrasting madrigals
or balletts (approx early 17th century)
that will fit within the time limit
Any number of parts
2 to 20 performers

**CA4 UNACCOMPANIED MADRIGAL
GROUP UP TO 20 VOICES** 10 min
ADULT 21 YEARS AND OVER £18.50

Own Choice
Any number of contrasting madrigals
or balletts (approx early 17th century)
that will fit within the time limit
Any number of parts
2 to 20 performers

**CA5 SACRED MUSIC
UP TO 50 VOICES** 10 min
ADULT 18-23 YEARS £20

Own Choice
Two contrasting items in
three or more parts
2 to 50 performers

**CA6 SACRED MUSIC
UP TO 50 VOICES** 10 min
ADULT 21 YEARS AND OVER £20

Own Choice
Two contrasting items in
three or more parts
2 to 50 performers

**CA7 GOSPEL MUSIC
UP TO 50 VOICES** 10 min
ADULT 18-23 YEARS £20

Own Choice
Two contrasting items in
any number of parts
Accompaniment welcome
2 to 50 performers

**CA8 GOSPEL MUSIC
UP TO 50 VOICES** 10 min
ADULT 21 YEARS AND OVER £20

Own Choice
Two contrasting items in
any number of parts
Accompaniment welcome
2 to 50 performers

**CA9 FEMALE VOICES
UP TO 50 VOICES** 10 min
ADULT 18-23 YEARS £20

Own Choice
Two contrasting items in
three or more parts
2 to 50 performers

**CA10 FEMALE VOICES
UP TO 50 VOICES** 10 min
ADULT 21 YEARS AND OVER £20

Own Choice
Two contrasting items in
three or more parts
2 to 50 performers

**CA11 MALE VOICES
UP TO 50 VOICES** 10 min
ADULT 18-23 YEARS £20

Own Choice
Two contrasting items in
three or more parts
2 to 50 performers

CA12 MALE VOICES
UP TO 50 VOICES 10 min
 ADULT 21 YEARS AND OVER £20

Own Choice
 Two contrasting items in
 three or more parts
 2 to 50 performers

CA13 POPULAR OR SHOW SONG
UP TO 50 VOICES 10 min
 ADULT 18-23 YEARS £20

Own Choice
 Two contrasting items in
 three or more parts
 Limited movement acceptable,
 but no dance
 2 to 50 performers

CA14 POPULAR OR SHOW SONG
UP TO 50 VOICES 10 min
 ADULT 21 YEARS AND OVER £20

Own Choice
 Two contrasting items in
 three or more parts
 Limited movement acceptable,
 but no dance
 2 to 50 performers

CA15 SHOW CHOIR CLASS
UP TO 50 VOICES 10 min
 ADULT 18-23 YEARS £20

Own Choice
 Two items which may be
 choreographed but please note that
 the adjudication will be
 principally choral
 2 to 50 performers

CA16 SHOW CHOIR CLASS
UP TO 50 VOICES 10 min
 ADULT 21 YEARS AND OVER £20

Own Choice
 Two items which may be
 choreographed but please note that
 the adjudication will be
 principally choral
 2 to 50 performers

CA17 FREE CHOICE CLASS
UP TO 50 VOICES 10 min
 ADULT 18-23 YEARS £20

Time limit includes any spoken
 introductions
 Own Choice
 Two contrasting items,
 excluding show songs
 Any number of parts
 Accompaniment welcome
 2 to 50 performers

CA18 FREE CHOICE CLASS
UP TO 50 VOICES 10 min
 ADULT 21 YEARS AND OVER £20

Time limit includes any spoken
 introductions
 Own Choice
 Two contrasting items,
 excluding show songs
 Any number of parts
 Accompaniment welcome
 2 to 50 performers

CA19 BARBERSHOP 10 min
 ADULT 18-23 YEARS £20

Time limit includes any spoken
 introductions
 Own Choice
 Two pieces to be performed
 8 to 50 performers

CA20 BARBERSHOP 10 min
 ADULT 21 YEARS AND OVER £20

Time limit includes any spoken
 introductions
 Own Choice
 Two pieces to be performed
 8 to 50 performers

HARP

SATURDAY, 9 MARCH 2024

Redland Hall
Redmaids' High School
Westbury-on-Trym
Bristol BS9 3AW

ADJUDICATOR

GWENLLIAN LLYR

BMus(Hons), MMus, AdvDip, HonRAM

Welsh harpist, Gwenllian Llyr, is gaining international recognition for her charismatic and engaging performances. Gwenllian was twice a prize-winner at the USA International Harp Competition in Bloomington where she was highly praised for her musicianship. She has also won many prizes more locally, including the *Len Lickorish Memorial Prize* for a String Player of Promise at the Royal Over-Seas League AMC 2018, as well as becoming an Artist with City Music Foundation in 2017.

Gwenllian's career has already taken her across the globe, with performances in prestigious venues such as St David's Hall, Buckingham Palace, Carnegie Hall and the Royal Albert Hall, and alongside renowned artists such as jazz legend Al Jarreau, pianist Imogen Cooper, and international opera singer, Bryn Terfel. Following the successful release of her debut solo album, *'Dusk to Dawn'*, in which her playing was hailed as 'magnificent' and 'powerful', Gwenllian has recently released a CD of all-Welsh music with *Ty Cerdd*, featuring never-before recorded works alongside well-known gems.

A graduate of the Royal Academy of Music, The Juilliard School and the Royal Welsh College of Music and Drama, Gwenllian is currently based in London where she is enjoying a busy and varied freelance career. Her love of the harp extends beyond the stage: Gwenllian's private teaching studio is thriving, with students

winning prizes in national and international competitions and gaining membership to prestigious schools and orchestral courses. In addition, Gwenllian's published works are gaining popularity, and she looks forward to finding more time to share more of her works in the coming years.

GRADE CLASSES

H1	ELEMENTARY GRADES 1-2 Pedal or Non-Pedal Own Choice Only one piece to be performed. <i>The Creighton Griffiths Cup</i>	4 min £8
H2	PRE-INTERMEDIATE GRADES 3-4 Pedal or Non-Pedal Own Choice Only one piece to be performed <i>The Claire Hamilton Trophy</i>	5 min £9
H3	INTERMEDIATE GRADES 5-6 Pedal or Non-Pedal Own Choice Only one piece to be performed <i>The Rita Schindler Trophy</i>	6 min £10
H4	ADVANCED GRADES 7-8 Pedal or Non-Pedal Own Choice Only one piece to be performed <i>The Marion Bishop Trophy</i>	7 min £11
H5	ADVANCED PERFORMERS GRADE 8 AND ABOVE Pedal or Non-Pedal Own Choice 1 to 2 pieces to be performed. <i>The Claire Hamilton Trophy</i>	8 min £12

RECITAL CLASSES

H6	RECITAL CLASS 11 YEARS AND UNDER	8 min £11
	Own Choice 2 to 3 pieces to be performed	
H7	RECITAL CLASS 12-14 YEARS	10 min £13
	Own Choice 2 to 3 pieces to be performed	
H8	RECITAL CLASS 15-16 YEARS	12 min £15
	Own Choice 2 to 3 pieces are to be performed	
H9	RECITAL CLASS 17-18 YEARS	15 min £17
	Own Choice 2 to 3 pieces to be performed	
H10	RECITAL CLASS 19 YEARS AND ABOVE	15 min £19
	Pedal or Non-Pedal Own Choice 2 to 3 pieces to be performed	

OPEN CLASSES

H11	OWN ORIGINAL COMPOSITION OPEN AGE	5 min £10
	Own Choice Only one piece to be performed	
H12	STUDY CLASS OPEN AGE	5 min £10
	Own Choice Any Etude or Study by Bochsa, Damase, Dizi, Godefroid, Grossi, Posse or Pozzoli	

ENSEMBLE

H13	HARPS AND FRIENDS OPEN AGE	7 min £12
	Own Choice 1 to 2 pieces to be performed Any combination of instruments and/or voice plus harp by any number of performers Minimum 2 performers	

THE PILGRIM HARP AWARD

The Pilgrim Harp Award will go to the most promising performer in the Harp Section who may not necessarily be a class winner.

INSTRUMENTAL

SUNDAY, 17 MARCH 2024

Redmaids' High School
Westbury-on-Trym
Bristol BS9 3AW

ADJUDICATOR

JOHN BYRNE

John Byrne was born in Wigan, Lancashire, and received his early training with local teachers. At the age of 17, he began to study privately with Marjorie Clementi and the following year continued his studies with her at the Royal Northern College of Music in Manchester, winning a major scholarship and gaining the Graduate and Performer's Diplomas. Further study then followed with Ruth Harte at the Royal Academy of Music in London, where he was awarded the Recital Diploma and won all the major scholarships and prizes open to him, including the Academy's most prestigious award for pianists – the *MacFarren Gold Medal*.

In 1981, he won the English Speaking Union Fellowship which enabled him to study in the United States with Menahem Pressler of the *Beaux Arts Trio*. He has also worked in Paris with Vlado Perlemuter and was awarded a British Council scholarship for two years postgraduate study with Vera Gournastaeva at the renowned Tchaikovsky State Conservatoire in Moscow. Around this time, he was also awarded scholarships by the Governments of France, Italy, Germany, Hungary and Poland (*Chopin Fellowship*). In England, he was a finalist for the National Piano Competition and amongst other awards, has won the *Grover-Bennett*, *Ludgate* and *Craxton Memorial Scholarships*, the *Leslie England Prize* and a major *Leverhulme Award*. He has performed as soloist and recitalist in most parts of the United Kingdom and has also given concerts in the USA, Western Europe and Russia. John Byrne's many prize-winning pupils have

established him as one of the leading piano teachers of his generation and given him an international profile. Early in his career, he taught in Moscow and at Indiana University in the USA. In this country, he was on the faculty of the Purcell School from 1997 to 1999 and was Professor of Piano at the Royal Welsh College of Music and Drama from 1993 to 1999. He was appointed Professor at the Royal College of Music in 1996 and has been Head of Keyboard at Wells Cathedral School since 2000.

In addition to his work at the Royal College of Music and Wells Cathedral School, he is also a diploma examiner for the ABRSM, sits on competition juries and gives masterclasses – most recently in Shanghai, Dublin, Hong Kong and Singapore. He was a regular adjudicator for the *BBC Young Musician Competition* from 1998 to 2006 and has served as external examiner to all the major British conservatoires. He lectured on the Art of Teaching at both the Royal Welsh College of Music and Drama and the Royal College of Music in London and has also served as a mentor on the ABRSM's professional development course for piano teachers in the UK, Singapore and Hong Kong.

INSTRUMENTAL RULES

- 1 Teachers, parents and performers are advised to read the Festival Rules and Instrumental Rules carefully.
- 2 All classes are own choice.
- 3 All time limits must be strictly adhered to, otherwise the performer may be penalised. See Festival Rule 7.
- 4 All music for the Official Accompanist must be submitted to the Instrumental Section Secretary by 1 March of the Festival Year. See Festival Rules 13-14.
- 5 Copies of all music performed must be provided for the Adjudicator. See Festival Rule 15.

6 Substitutions for duet and ensemble classes will be at the discretion of the Instrumental Section Secretary.

7 Only one piece may be played in a class.

8 A performer may only enter a class once unless otherwise stated. However, a performer may enter with a different partner or group. See Festival Rule 8.

9 Performers should not have passed any exams higher than the grade of class entered unless with a different instrument and piece of music. See Festival Rule 9.

10 Performers may enter classes non-competitively. Prior notification to the Instrumental Section Secretary must be given. Prior to the start of the class, performers should inform the Adjudicator's Steward. The Adjudicator will only make comments and no trophy will be awarded.

STRINGS

Violin, viola, cello and double bass. The Norman Cole Double Bass Trophy will be awarded to a promising double bass performer. Additional trophies may be awarded. Open to non-competitive performers. See Special Classes.

S1	BEGINNERS STRING SOLO	3 min
	OPEN AGE, GRADES 1-2	£9
	Only one piece to be performed. Own Choice <i>Medal</i>	
S2	TRANSITIONAL STRING SOLO	4 min
	OPEN AGE, GRADES 3-4	£9
	Only one piece to be performed. Own Choice <i>The Instrumental Trophy</i>	
S3	INTERMEDIATE STRING SOLO	5 min

OPEN AGE, GRADES 5-6 £10
Only one piece to be performed.
Own Choice
The Arthur Alexander Trophy

S4 **ADVANCED STRING SOLO** 6 min
OPEN AGE, GRADES 7-8 £10
Only one piece to be performed.
Own Choice
The Mary Clapham Trophy

S5 **DIPLOMA STRING SOLO** 6 min
OPEN AGE, ABOVE GRADE 8 £11
Only one piece to be performed.
Own Choice
Trophy

S6 **STRING DUETS, TRIOS & QUARTETS** 6 min
OPEN AGE £12
Only one piece to be performed.
Own Choice. Any combination of strings with or without the piano (not the official accompanist). See Festival Rule 8
The Instrumental Cup

CLASSICAL GUITAR

Open to non-competitive performers. See Special Classes.

G1	BEGINNERS GUITAR SOLO	3 min
	OPEN AGE, GRADES 1-2	£9
	Only one piece to be performed. Own Choice <i>Medal</i>	
G2	TRANSITIONAL GUITAR SOLO	4 min
	OPEN AGE, GRADES 3-4	£9
	Only one piece to be performed. Own Choice <i>The FGW Chamberlain Trophy</i>	

- G3 INTERMEDIATE GUITAR**
SOLO 5 min
 OPEN AGE, GRADES 5-6 £10
 Only one piece to be performed.
 Own Choice
The KP Badges Cup
- G4 ADVANCED GUITAR**
SOLO 6 min
 OPEN AGE, GRADES 7-8 £10
 Only one piece to be performed.
 Own Choice
The Ann Hunt Trophy
- G5 DIPLOMA GUITAR**
SOLO 6 min
 OPEN AGE, ABOVE GRADE 8 £11
 Only one piece to be performed.
 Own Choice
Trophy
- G6 GUITAR DUETS, TRIOS & QUARTETS** 6 min
 OPEN AGE £12
 Only one piece to be performed.
 Own Choice. Any combination of guitars with or without the piano (not the official accompanist). See Festival Rule 8
The Guitar Trophy

WOODWIND

Flute, oboe, clarinet, bassoon, saxophone and recorder. Open to non-competitive performers. See Special Classes.

- W1 BEGINNERS WOODWIND**
SOLO 3 min
 OPEN AGE, GRADES 1-2 £9
 Only one piece to be performed.
 Own Choice
Medal
- W2 TRANSITIONAL WOODWIND**
SOLO 4 min
 OPEN AGE, GRADES 3-4 £9
 Only one piece to be performed.

Own Choice
Trophy

- W3 INTERMEDIATE WOODWIND**
SOLO 5 min
 OPEN AGE, GRADES 5-6 £10
 Only one piece to be performed.
 Own Choice
The Robin Nash Trophy
- W4 ADVANCED WOODWIND**
SOLO 6 min
 OPEN AGE, GRADES 7-8 £10
 Only one piece to be performed.
 Own Choice
The Fiona Hunt Trophy
- W5 DIPLOMA WOODWIND**
SOLO 6 min
 OPEN AGE, ABOVE GRADE 8 £11
 Only one piece to be performed.
 Own Choice
Trophy
- W6 WOODWIND DUETS, TRIOS & QUARTETS** 6 min
 OPEN AGE £12
 Only one piece to be performed.
 Own Choice. Any combination of woodwind instruments with or without the piano (not the official accompanist). See Festival Rule 8
The Centenary Cup

BRASS

French horn, tenor horn, trumpet, cornet, euphonium, trombone, bass trombone and tuba. Open to non-competitive performers. See Special Classes.

- B1 BEGINNERS BRASS**
SOLO 3 min
 OPEN AGE, GRADES 1-2 £9
 Only one piece to be performed.
 Own Choice
The Beginners Brass Cup

- B2 TRANSITIONAL BRASS**
SOLO 4 min
 OPEN AGE, GRADES 3-4 £9
 Only one piece to be performed.
 Own Choice
Trophy
- B3 INTERMEDIATE BRASS**
SOLO 5 min
 OPEN AGE, GRADES 5-6 £10
 Only one piece to be performed.
 Own Choice
Trophy
- B4 ADVANCED BRASS**
SOLO 6 min
 OPEN AGE, GRADES 7-8 £10
 Only one piece to be performed.
 Own Choice
The Brass Section Trophy
- B5 DIPLOMA BRASS**
SOLO 6 min
 OPEN AGE, ABOVE GRADE 8 £11
 Only one piece to be performed.
 Own Choice
Trophy
- B6 BRASS DUETS, TRIOS & QUARTETS** 6 min
 OPEN AGE £12
 Only one piece to be performed.
 Own Choice. Any combination of brass instruments with or without the piano (not the official accompanist). See Festival Rule 8
The Instrumental Cup

PERCUSSION

Drum kit, snare drum, timpani and tuned percussion (marimba, vibraphone and xylophone). Performers must bring their own instruments and audio equipment if required. Open to non-competitive performers. See Special Classes.

- PC1 BEGINNERS PERCUSSION**
SOLO 3 min
 OPEN AGE, GRADES 1-2 £9
 Only one piece to be performed.
 Own Choice
Medal
- PC2 TRANSITIONAL PERCUSSION**
SOLO 4 min
 OPEN AGE, GRADES 3-4 £9
 Only one piece to be performed.
 Own Choice
Trophy
- PC3 INTERMEDIATE PERCUSSION**
SOLO 5 min
 OPEN AGE, GRADES 5-6 £10
 Only one piece to be performed.
 Own Choice
Trophy
- PC4 ADVANCED PERCUSSION**
SOLO 6 min
 OPEN AGE, GRADES 7-8 £10
 Only one piece to be performed.
 Own Choice
Trophy
- PC5 DIPLOMA PERCUSSION**
SOLO 6 min
 OPEN AGE, ABOVE GRADE 8 £11
 Only one piece to be performed.
 Own Choice
Trophy
- PC6 PERCUSSION DUETS, TRIOS & QUARTETS** 6 min
 OPEN AGE £12
 Only one piece to be performed.
 Own Choice. Any combination of percussion instruments with or without the piano (not the official accompanist). See Festival Rule 8
Trophy

SPECIAL CLASSES

These Special Classes are for any solo instrument (excluding harp, organ and piano). Open to non-competitive performers.

- | | | |
|-----------|--|--------------|
| I1 | UNACCOMPANIED SOLO
11 YEARS AND UNDER | 3 min
£9 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |
| I2 | UNACCOMPANIED SOLO
18 YEARS AND UNDER | 4 min
£10 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |
| I3 | UNACCOMPANIED SOLO
19 YEARS AND OVER | 5 min
£11 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |
| I4 | JAZZ SOLO
11 YEARS AND UNDER | 3 min
£9 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |
| I5 | JAZZ SOLO
18 YEARS AND UNDER | 4 min
£10 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |
| I6 | JAZZ SOLO
19 YEARS AND OVER | 5 min
£11 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |
| I7 | ANYTHING GOES
11 YEARS AND UNDER | 3 min
£9 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |

- | | | |
|-----------|--|--------------|
| I8 | ANYTHING GOES
18 YEARS AND UNDER | 4 min
£10 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |

- | | | |
|-----------|--|--------------|
| I9 | ANYTHING GOES
19 YEARS AND OVER | 5 min
£11 |
| | Only one piece to be performed.
Own Choice
<i>Trophy</i> | |

CONCERTO CLASSES

The Concerto Classes are for any solo instrument (excluding harp, organ and piano) with the orchestral reduction to be played on the piano (not the official accompanist). Open to non-competitive performers.

- | | | |
|------------|---|--------------|
| I10 | CONCERTO
11 YEARS AND UNDER | 5 min
£11 |
| | Own Choice. 1 or 2 movements to be performed
<i>Trophy</i> | |
| I11 | CONCERTO
18 YEARS AND UNDER | 6 min
£12 |
| | Own Choice. 1 or 2 movements to be performed
<i>Trophy</i> | |
| I12 | CONCERTO
19 YEARS AND OVER | 7 min
£13 |
| | Own Choice. 1 or 2 movements to be performed
<i>Trophy</i> | |

ENSEMBLES & BANDS

Open to non-competitive performers.

- I13** **VARIED RECORDER CONSORT** 6 min
OPEN AGE £13

Only one piece to be performed.
Own Choice. Five or more recorders.
Any combination of recorders. One to a part. Unconducted
The Glass Trophy

- I14** **LARGE RECORDER CONSORT (CONDUCTED)** 6 min
OPEN AGE £14

Only one piece to be performed.
Own Choice. Eight or more recorders. Any combination of recorders. More than one to a part. Conducted
The Jubilee Cup

- I15** **JAZZ ENSEMBLE** 6 min
OPEN AGE £13

Only one piece to be performed.
Own Choice. Minimum 3 performers.
Any combination of instruments including piano. See Festival Rule 8
Trophy

- I16** **FAMILY MUSIC ENSEMBLE** 6 min
OPEN AGE £14

Only one piece to be performed.
Own Choice. Inviting all family members to perform together. No age limits. Minimum 3 performers.
Any combination of instruments including piano. See Festival Rule 8
Trophy

- I17** **SMALL GROUP OR BAND** 6 min
11 YEARS AND UNDER £15

Only one piece to be performed.
Own Choice. 3-5 performers. Any combination of instruments

including piano. See Festival Rule 8
Trophy

- I18** **SMALL GROUP OR BAND** 6 min
18 YEARS AND UNDER £16

Only one piece to be performed.
Own Choice. 3-5 performers. Any combination of instruments including piano. See Festival Rule 8
Trophy

- I19** **SMALL GROUP OR BAND** 6 min
OPEN AGE £17

Only one piece to be performed.
Own Choice. 3-5 performers. Any combination of instruments including piano. See Festival Rule 8
The Bristol Eisteddfod Instrumental Cup

- I20** **LARGE GROUP OR BAND** 6 min
11 YEARS AND UNDER £16

Only one piece to be performed.
Own Choice. Minimum 6 performers.
Any combination of instruments including piano. See Festival Rule 8
Trophy

- I21** **LARGE GROUP OR BAND** 6 min
18 YEARS AND UNDER £17

Only one piece to be performed.
Own Choice. Minimum 6 performers.
Any combination of instruments including piano. See Festival Rule 8
Trophy

- I22** **LARGE GROUP OR BAND** 6 min
OPEN AGE £18

Only one piece to be performed.
Own Choice. Minimum 6 performers.
Any combination of instruments including piano. See Festival Rule 8
Trophy

ORGAN

SATURDAY, 2 MARCH 2024

*St Augustine's Chapel
St Monica Trust, Cote Lane
Westbury-on-Trym
Bristol BS9 3UN*

ADJUDICATOR

BENJAMIN NICHOLAS

MA(Oxon)

Benjamin Nicholas is Organist & Director of Music at Merton College, Oxford and Music Director of The Oxford Bach Choir. He has held posts at Chichester and St Paul's Cathedrals and was Director of the *Edington Music Festival*. As a conductor, he has appeared with the Philharmonia, the City of Birmingham Symphony Orchestra, City of London Sinfonia, Royal Philharmonic Orchestra, London Mozart Players, The BBC Singers and The Holst Singers. At Merton, he directs the College Choir and the Girl Choristers, and he was heavily involved with the installation of the Dobson Organ and the founding of the *Passiontide* at Merton festival in 2010. He was elected a Bodley Fellow of Merton in 2018.

Benjamin's recordings include discs of Weelkes, Mozart (Solemn Vespers and Coronation Mass), Stainer, Stanford, Rutter and Alain on the Delphian label, and earlier recordings on the Signum and Priory labels. With Merton College Choir, he won the 'Choral Award' at the 2020 *BBC Music Magazine Awards* for the recording of Gabriel Jackson's *The Passion of our Lord Jesus Christ*. His recording of Elgar's organ music was an Organists' Review Editor's Choice.

He has been involved in the commissioning of many choral works and has conducted the first performance of music by Birtwistle, Chilcott, Dove, Jackson, MacMillan, Rutter and Weir. In the Cheltenham Festival, he premiered *Four*

Marian Antiphons by Kerry Andrew, Hannah Kendall, Dobrinka Tabakova and Judith Weir, and with the City of London Sinfonia, he conducted the first performance of Charlotte Bray's *Bach Reimagined*.

Recent engagements include conducting Beethoven's Ninth Symphony with the Philharmonia, and giving organ recitals in St Paul's Cathedral, Bath Abbey and King's College, Cambridge. His most recent recording has just been released: *Orchestral Anthems* with the Britten Sinfonia and Merton College Choir.

ORGAN RULES

- 1** Teachers, parents and performers are advised to read the Festival Rules and the Organ Rules carefully.
- 2** Age for classes to be reckoned from 1 March of the Festival Year.
- 3** A copy of music should be made available for the Adjudicator before performing. This must be neatly presented and of good quality. This is not necessary for the Masterclass. See Festival Rule 14.
- 4** Time limits must be strictly adhered to. See Festival Rule 7.

CLASSES

There will be an opportunity for all performers to book practice on the organ at St Monica's on the morning of the organ classes. If this is not convenient, contact Jonathan Price on 01934 906878 or email JDRPrice@care4free.net.

- | | | |
|-----------|--|-----------------|
| 01 | BACH CLASS
17 YEARS AND UNDER | 6 min
£10.50 |
| | Only one piece to be performed
Own Choice - Bach
<i>The Enid Hunt Trophy</i> | |
| 02 | REPERTOIRE
17 YEARS AND UNDER | 6 min
£10.50 |

Only one piece to be performed
Own Choice - excluding Bach
The Swift Music Trophy

- O3** **BACH CLASS** 6 min
18 YEARS AND OVER £12.50

Only one piece to be performed
Own Choice - Bach
The Bristol & District Organists' Association Trophy

- O4** **REPERTOIRE** 6 min
18 YEARS AND OVER £12.50

Only one piece to be performed
Own Choice - excluding Bach
The Fiona Hunt Trophy

MASTERCLASS

The Masterclass will provide a valuable opportunity for players of any age to perform a piece from their repertoire and receive valuable help and advice from the Adjudicator, an organ tutor of great distinction.

This is a non-competitive class and players are urged to take advantage of this occasion and enjoy the chance to play one of the most exciting and distinctive organs in the area.

- O5** **MASTERCLASS** 10 min
OPEN AGE £20

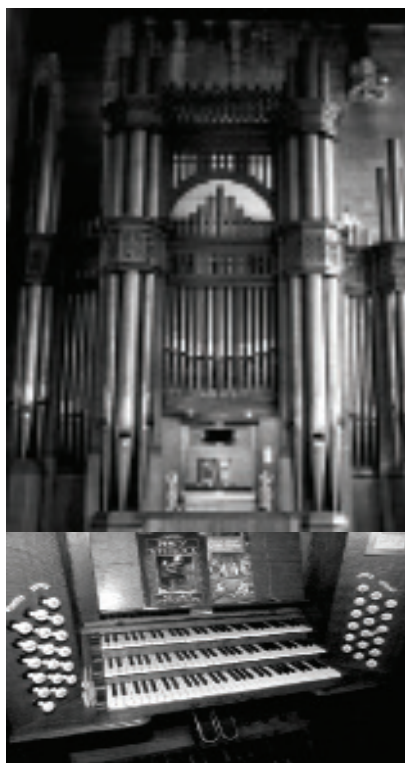
Only one piece to be performed
Own Choice. Unjudged
Limited to the first five entries

THE CHAPEL ORGAN

St Augustine's Chapel, with its warm and generous acoustics, houses an important organ.

The three manual instrument is a vintage, late (1895) 'Father' Willis, recently restored to its original condition. It has three non-adjustable pistons to each division, no 'general' pistons and responsive pneumatic action.

The choir division is enclosed.



BRISTOL & DISTRICT ORGANISTS' ASSOCIATION

We are a local group of about 150 people who like to share our enjoyment of the organ and its music. We hold regular events, including workshops, recitals and visits to notable organs, some not normally accessible, both in and outside our area.

We welcome all who are interested in the organ and its music as members - whether as players or as listeners. Student memberships are available and students are eligible to receive grants to further their organ studies.

*For more information, please contact
Eric Tyson on 07973 548571 or email
secretarybdoa@gmail.com.*

PIANO

SATURDAY, 2 MARCH 2024

SUNDAY, 3 MARCH 2024

Redmaids' High School
Westbury-on-Trym
Bristol BS9 3AW

ADJUDICATORS

HELEN LEEK

Helen was a scholar and prize winner at the Royal Academy of Music and was awarded the *JBR Trophy* at the *Royal Over-Seas League Competition*. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize winners at the *International Young Concert Artists Competition* and was runner-up in the *Birmingham International Piano Competition*.

In the last decade, she has performed across Europe both as soloist and chamber musician, with her innovative multi-media programmes drawing much critical acclaim.

'With the multifaceted creativity of the pianist Helen Leek, Clara Schumann herself would have been proud.'

The Frankfurter Allgemeine

'The real hero of the performance was undoubtedly Helen Leek ... here was ensemble playing of the highest order, spiced up by dazzling virtuoso performances from all six musicians.'

The Straits Times, Singapore

Helen teaches piano at Royal Holloway, University of London, has given masterclasses in the UK, Singapore and Thailand and runs her own residential piano course in South-West France, from where she also delivers on-line workshops. Her website is www.pianoatlemailard.com.

[pianoatlemailard.com](http://www.pianoatlemailard.com).

Her students have enjoyed success in competitions in the UK and internationally and have gone on to have successful careers in music. She adjudicates festivals in the UK, has acted as adjudicator for competitions within the Royal College of Music and is an examiner and trainer for the ABRSM. Helen is particularly in demand in the Far East, having adjudicated the *Euroasia Piano Competition*, the *Bangkok International Piano Competition* and the *Hong Kong Schools Music Festival*.

Helen Leek

www.pianoatlemailard.com

ANTHONY WILLIAMS

MMus, GRSM(Hons), LRAM, ARAM

Concert pianist, writer, lecturer, examiner and adjudicator, Anthony Williams studied at the Royal Academy of Music, London, and then at Reading University.

Following international competition success, he embarked on a career as a concert pianist and alongside this, quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship of all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching both in the UK and abroad, including China and Hong Kong. He also coaches on International Summer Schools and Residential Courses.

Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including *The Best of Grade and Fingerprints* (Faber), *Teaching Notes* (ABRSM), *EPTA Piano Journal*, and the highly acclaimed *Piano Teacher's Survival Guide* (Faber).

He is an ABRSM examiner (diploma, jazz and classical), educational consultant, and a member of the examiner training and review team. He is also a member of BIFF, Chair of EPTA Europe and President of *Chipping Norton*.

Music Festival. He was Head of Keyboard and Instrumental at Radley College, Oxfordshire, for 34 years until recently retiring to focus on his freelance and consultancy work.

PIANO RULES

1 Age of performers is as at 1 March of the Festival Year. Adults are those who are 18 years at or before 1 March of the Festival Year.

2 In all classes, a copy of the music must be provided for the Adjudicator before performing. Performers may use a copy or purchased copy for performance, but a purchased copy must be available at the time of playing.

3 Only one piece to be performed unless playing in the Repertoire class or where otherwise indicated.

4 Time limits must be strictly adhered to.

5 The title and composer of items to be performed should be submitted at the time of entry. Please include opus numbers where relevant. Pieces must be stated on the online entry form before the closing date. The programme will be published in mid-February.

6 Substitution of duet or ensemble partners is only allowed at the discretion of the Piano Section Secretary.

7 Own choice classes are designed to include players of different standards. It is important to understand that each performance is judged primarily on the quality of playing regardless of the grade of the piece. Performers playing at a much higher standard than their age group may consider entering classes above their age group. This may be necessary in order to remain within the time limit of the class.

8 Performers may not enter more than one class of the same type in different age groups. For example, a performer may play in

either Repertoire class 13 years and under or Repertoire class 15 years and under, but not both. This does not apply to the Grade classes.

9 In the event of a class having a large number of performers, the Piano Section Committee may decide to split the class into two. Performers will be allocated a section at random. Two different trophies may then be awarded.

10 No performer may perform any piece more than once during the Festival.

MASTERCLASS

The masterclass is for shared in-depth learning. Each performer will receive a masterclass of approximately 20 minutes from the Adjudicator. Players may play, or be asked to play, just a section of longer pieces. Certificates will be awarded to all performers.

P1	MASTERCLASS	
	OPEN AGE	£17
	Non-competitive. All levels are welcome. Own Choice. Only one piece to be performed.	

NON-COMPETITIVE CLASSES

The purpose of these classes is to encourage confidence in performance. The Adjudicator will give useful comments to each performer. 1-2 pieces can be played, of any level, so long as they are within the time limit. Certificates will be awarded to all performers.

P2	NON-COMPETITIVE	2 min
	9 YEARS AND UNDER	£7
	Own Choice	
	1 to 2 pieces to be performed	
P3	NON-COMPETITIVE	4 min
	15 YEARS AND UNDER	£9
	Own Choice	
	1 to 2 pieces to be performed	

P4	NON-COMPETITIVE OPEN AGE	5 min £11
	Own Choice 1 to 2 pieces to be performed	
P5	ANYTHING GOES 11 YEARS AND UNDER	6 min £9
	Own Choice Only one piece to be performed. Arrangements or playing by ear: scores are not required for this class	
P6	ANYTHING GOES OPEN AGE	6 min £11
	Own Choice Only one piece to be performed. Arrangements or playing by ear: scores are not required for this class	
P7	OVER 50s ABOVE 50 YEARS	6 min £11
	Own Choice Only one piece to be performed	

GRADE CLASSES

*Only one piece of the appropriate standard to be chosen, but not necessarily exam pieces.
The performer must not have passed any grade higher than the one entered.*

P8	PRE-GRADE 1 OPEN AGE	2 min £7
	Own Choice One or two pieces to be performed <i>The Vera Crawford-Phillips Trophy</i>	
P9	GRADE 1 OPEN AGE	2 min £7
	Own Choice Only one piece to be performed <i>The Vera Crawford-Phillips Trophy</i>	
P10	GRADE 2 OPEN AGE	2 min £7
	Own Choice Only one piece to be performed <i>The Ivey Dickson Trophy</i>	

P11	GRADE 3 OPEN AGE	3 min £7.50
	Own Choice Only one piece to be performed <i>The Olwyn Jenkins Trophy</i>	
P12	GRADE 4 OPEN AGE	4 min £8
	Own Choice Only one piece to be performed <i>The Bristol Piano Company Trophy</i>	
P13	GRADE 5 OPEN AGE	5 min £8.50
	Own Choice Only one piece to be performed <i>The Churchill Trophy</i>	
P14	GRADE 6 OPEN AGE	6 min £9
	Own Choice Only one piece to be performed <i>The Andrea Hutter Trophy</i>	
P15	GRADE 7 OPEN AGE	7 min £9.50
	Own Choice Only one piece to be performed <i>The Theresa Babbage Trophy</i>	
P16	GRADE 8 OPEN AGE	8 min £10.50
	Own Choice Only one piece to be performed <i>The Eileen Smith Trophy</i>	

JUNIOR SECTION

11 Years and under

P17	YOUNG PLAYERS 8 YEARS AND UNDER	2 min £7
	Own Choice One or two pieces to be performed <i>The Ann Grayburn Trophy</i>	
P18	MUSIC COMPOSED BEFORE 1900	3 min

	9 YEARS AND UNDER	£7
	Own Choice	
	Only one piece to be performed	
	<i>The Sylvia Cutter Trophy</i>	
P19	POST-1900	3 min
	9 YEARS AND UNDER	£7
	Own Choice	
	Only one piece to be performed	
	<i>The 9 Years and Under Piano Cup</i>	
P20	MUSIC COMPOSED BEFORE 1900	3 min
	10 YEARS AND UNDER	£7.50
	Own Choice	
	Only one piece to be performed	
	<i>The Frances Bhoola Trophy</i>	
P21	POST-1900	3 min
	10 YEARS AND UNDER	£7.50
	Own Choice	
	Only one piece to be performed	
	<i>The Vera Crawford-Phillips Trophy</i>	
P22	JAZZ STYLE/LIGHT MUSIC	3 min
	10 YEARS AND UNDER	£7.50
	Own Choice	
	Only one piece to be performed	
	No improvisation	
	<i>The Audrey Price Trophy</i>	
P23	REPERTOIRE	5 min
	11 YEARS AND UNDER	£9.50
	Own Choice	
	Two or more contrasting pieces to be performed	
	<i>The Giuseppe Bavetta Trophy</i>	
P24	MUSIC COMPOSED BEFORE 1900	3 min
	11 YEARS AND UNDER	£7.50
	Own Choice	
	Only one piece to be performed	
	<i>The Classical Composers (Junior) Trophy</i>	
P25	POST-1900	3 min
	11 YEARS AND UNDER	£7.50
	Own Choice	

Only one piece to be performed
The Elsie Garjulo Trophy

P26 JAZZ STYLE/LIGHT MUSIC 3 min
11 YEARS AND UNDER £7.50

Own Choice
Only one piece to be performed
The Parsons Trophy

P27 COMPOSITION 3 min
11 YEARS AND UNDER £9.50

Own Choice. One piece to be performed. For piano or instrumental ensemble

Composition to be performed at the Festival by, or including, the composer

Please send a copy to the Section Secretary by 21 February of the Festival Year

Composers may take inspiration from one of the following themes, or choose their own:

- (i) The Frog and the Snail
- (ii) Planets and Stars
- (iii) Caged Bee

The Halyna Ovcharenko Trophy

PRE-INTERMEDIATE SECTION

13 Years and under

P28 REPERTOIRE 6 min
13 YEARS AND UNDER £10.50

Own Choice
Two or more contrasting pieces to be performed
The Joanne Manning Trophy

P29 MUSIC COMPOSED BEFORE 1900 4 min
13 YEARS AND UNDER £8

Own Choice
Only one piece to be performed
The Jean Hyam Trophy

P30 POST-1900 4 min
13 YEARS AND UNDER £8
Own Choice
Only one piece to be performed
The Gladys Garjulo Trophy

P31 JAZZ STYLE/LIGHT MUSIC 4 min
13 YEARS AND UNDER £8
Own Choice
Only one piece to be performed
No improvisation
The Janet Davey Trophy

INTERMEDIATE SECTION

15 Years and under

P32 REPERTOIRE 8 min
15 YEARS AND UNDER £11.50
Own Choice
Two or more contrasting pieces to be performed
The Stanley Bennett Trophy

P33 MUSIC COMPOSED BEFORE 1900 5 min
15 YEARS AND UNDER £9
Own Choice
Only one piece to be performed
The Jean Hyam Trophy

P34 POST-1900 5 min
15 YEARS AND UNDER £9
Own Choice
Only one piece to be performed
The W E Fowler Trophy

P35 JAZZ STYLE/LIGHT MUSIC 5 min
15 YEARS AND UNDER £9
Own Choice
Only one piece to be performed
No improvisation
The 100th Anniversary Trophy

SENIOR SECTION

17 Years and under

P36 REPERTOIRE 10 min
17 YEARS AND UNDER £12.50
Own Choice
Two or more contrasting pieces to be performed
The Forsyth Brothers' Trophy

P37 MUSIC COMPOSED BEFORE 1900 7 min
17 YEARS AND UNDER £10
Own Choice
Only one piece to be performed
The Alison and Nigel Dodd Trophy

P38 POST-1900 6 min
17 YEARS AND UNDER £10
Own Choice
Only one piece to be performed
The Carol Barratt Trophy

P39 JAZZ STYLE/LIGHT MUSIC 6 min
17 YEARS AND UNDER £10
Own Choice
Only one piece to be performed
The Dennis Thompson Trophy

P40 COMPOSITION 6 min
17 YEARS AND UNDER £11
Own Choice. Only one piece to be performed. For piano or any instrumental ensemble
Composition to be performed at the Festival. One of the performers must be the composer
Please send a copy to the Section Secretary by 21 February of the Festival Year
The Vera Crawford-Phillips Trophy

OPEN SECTION

P41 OPEN CLASS 7 min

	OPEN AGE	£10
	Own Choice	
	Only one piece to be performed	
	<i>The W E Fowler (Pupils) Trophy</i>	
P42	REPERTOIRE	12 min
	OPEN AGE	£14.50
	Own Choice	
	Two or more contrasting pieces to be performed	
	<i>The Gilbert Storey Trophy</i>	
P43	JAZZ CLASS	6 min
	OPEN AGE	£1
	Own Choice	
	Only one piece to be performed	
	No improvisation	
	<i>The Dennis Thompson Trophy</i>	

ENSEMBLES

	9 YEARS AND UNDER	£8.50
	Own Choice	
	One or two pieces to be performed	
	<i>The Catherine Garland Trophy</i>	
P45	PIANO DUET	5 min
	13 YEARS AND UNDER	£9
	Own Choice	
	Only one piece to be performed	
	<i>The Vivian Langrish Trophy</i>	
P46	PIANO DUET	6 min
	17 YEARS AND UNDER	£10
	Own Choice	
	Only one piece to be performed	
	<i>The Piano Duet (Junior) Trophy</i>	

P47	PIANO DUET ADULT	8 min £12
	Own Choice Only one piece to be performed <i>The Frederick Moore Trophy</i>	
P48	ADULT & CHILD DUET CHILD 11 YEARS AND UNDER	4 min £9.50
	Own Choice Only one piece to be performed 2 performers on one piano <i>The Jean Cannard Trophy</i>	
P49	ADULT & CHILD DUET CHILD 17 YEARS AND UNDER	5 min £11
	Own Choice Only one piece to be performed 2 performers on one piano <i>The Kathleen Salisbury Trophy</i>	
P50	PIANO TRIO 13 YEARS AND UNDER	4 min £9.50
	Own Choice More than one piece may be played <i>The Piano Trio (Junior) Trophy</i>	
P51	ENSEMBLE OPEN AGE	8 min £10.50
	Own Choice Only one piece to be performed Two or more performers All performers will be adjudicated This class is open to instrumentalists from other sections of the Festival <i>The Ensemble Trophy</i>	

SPEECH & DRAMA

SATURDAY, 23 MARCH 2024

SUNDAY, 24 MARCH 2024

Redmaids' High School
Westbury-on-Trym
Bristol BS9 3AW

ADJUDICATORS

CALLY FOSTER

LLAM, FSTSD

Since her first appearance in a festival at the age of five, Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist.

Cally was the principal of her Buckinghamshire-based drama studio for more than twenty years, combining that role with travelling extensively in the UK, Europe and internationally as an examiner for LAMDA and as an adjudicator. She also delivers workshops on all aspects of communication and performance.

Cally is an adjudicator member of the *British and International Federation of Festivals*, a Speech and Drama Representative on the Adjudicators Council, and a former Chairman of the *Society of Teachers of Speech and Drama*.

Cally believes performing in festivals not only encourages an appreciation of the Arts, but also develops the communication and presentation skills so important in today's world. She is delighted to be returning to the Bristol Festival in 2024 and wishes everyone an enjoyable as well as a positive experience.

JEAN-MARC PERRET

Jean-Marc trained at the Bristol Old Vic Theatre School. His main theatre credits

include Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. He has numerous TV and film appearances including playing Prince Caspian in the successful BBC BAFTA-nominated series *The Lion, The Witch and The Wardrobe*, and *Revelation*.

Jean-Marc made appearances in *This Is Us* (Season 2) for NBC as well as the US series *American Woman* (Warner Bros). Whilst working in Los Angeles, he attended the Oscars 2017 ceremony at The Dolby Theatre.

Jean-Marc's examining experience includes London College of Music, LAMDA and Trinity College London. He gained a Licenciate Acting/Teaching diploma in 1996 and is a Guest Adjudicator for the *British International Federation of Festivals (BIFF)*. During the COVID lockdown, Jean-Marc set up an association with *Dreamaker Drama Academy* in Beijing and Shanghai preparing pupils online in Speech Writing and Public Speaking and these classes are growing from strength to strength.

Further to these commitments, Jean-Marc trained as a certified *British Academy of Dramatic Combat* fight instructor helping to choreograph and perform in sword fights for projects such as Disney's blockbuster film *Cinderella* (2015). He played D'Artagnan for the London red carpet film premiere event for *The Three Musketeers* (2011) which starred Orlando Bloom and Christoph Waltz. Jean-Marc was also the guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event in preparation for the Tokyo Olympics 2020 held at the prestigious King's School, Canterbury. He has held numerous external workshops in the art of stage fighting for leading national and international venues. Bookings and enquiries can be made through his website: www.cutandthrust.co.uk

SPEECH & DRAMA RULES

1 The Festival is open to all who do not make their living wholly or in part from the discipline entered.

2 The Festival operates a zero-tolerance policy towards any expression of racism, personal abuse, defamation of character, swearing and explicit sexual references or any other behaviour which may cause offence to others.

3 All entry fees must be paid for in advance. A commitment to the Festival dates must be ensured prior to entering the Festival. No refunds will be given should a class not be attended. Performers cannot enter the same class more than once. The closing date will be strictly adhered to. Late entries will incur a penalty of £2 per entry.

4 No trophy will be awarded with a mark that falls below the Commended category.

5 Trophies should be returned in a clean condition. If you wish your trophy to be engraved, this will be at your own expense and should be carried before the return date of 31 January the following year. All trophies remain the property of the Bristol Eisteddfod Association. Medals can be retained by the performer.

6 Substitutions are not permitted, except in exceptional circumstances. This must be discussed with the Speech & Drama Committee.

7 Performers and teachers should ensure that their selected pieces are of a suitable standard for the age group. Please be sensitive towards the audience regarding the content of scenes. Offensive language must not be included.

8 Clean copies of all performance scripts must be available for the Adjudicator prior to the performance. Typed up copies of pieces are acceptable and can be collected after the performance. If they are not collected, they will be destroyed.

9 No instruction, mouthing of words, or gestures by teachers or parents is allowed during the performance. This may incur a

penalty. It is not the role of the Adjudicator or Steward to prompt. Performers are advised to provide their own prompter.

10 There is to be no conferring with the Adjudicator on any matter. The Adjudicator's decision is final.

11 Gesture and movement are not permitted in verse speaking classes.

12 Time limits must be strictly adhered to. Penalties can be put in place if the performer exceeds the given time limit. If the time limit is exceeded, the Adjudicator has the right to stop the performance. Introductions are not counted in the time limit.

13 Full costume is not permitted apart from practice skirts, drama blacks, and small hand-held props, i.e. fans, sticks, shawls and scarfs. Basic furniture props will be provided by the Festival, i.e. tables and chairs.

14 A neat appearance is expected at all times. Hair should preferably be tied back with no obstruction to the face.

15 Music may be used as a background to mime, acting and group work. This must be provided by the performer and own equipment must be used. This should be operated by the teacher or fellow student.

16 A group performance must consist of at least 3 speaking parts.

SPEECH

SD1	SOLO SPOKEN ENGLISH	5 min
	YEAR 6 AND BELOW	£8
	Own Choice. Only one piece to be performed	
SD2	SOLO SPOKEN ENGLISH	5 min
	YEARS 7-10	£9
	Own Choice. Only one piece to be performed	

SD3 SOLO SPOKEN ENGLISH 5 min
YEAR 11 AND ABOVE, OPEN AGE £10
Own Choice. Performers are invited to present a personal project. Visual aids may be used. Time limit: not less than 3 or more than 5 minutes

SD4 SOLO RECITAL PROGRAMME 7 min
OPEN AGE £12
A 20-minute programme from the works of any poet to be submitted to the Section Secretary by 28 February. One poem or excerpt from a poem to be spoken from memory (max 3 minutes). The Adjudicator will choose another poem from the programme for the performer to read aloud. The quality and balance of the programme will be taken into account. The performer will be required to give a short appreciation of the poet's style and work to the audience (max 4 minutes)

ACTING

SD5 SOLO SHAKESPEARE 4 min
YEAR 9 AND BELOW £9
Own Choice. Any scene from a play by Shakespeare

SD6 SOLO SHAKESPEARE 6 min
YEARS 10-12 £10
Own Choice. Any scene from a play by Shakespeare

SD7 SOLO SHAKESPEARE 6 min
YEAR 13 AND ABOVE £10
Own Choice. Any scene from a play by Shakespeare

SD8 SOLO DRAMA 3 min
YEAR 4 AND BELOW £8
Own Choice. From any play (excluding Shakespeare)

SD9 SOLO DRAMA 3 min
YEAR 5 £8

Own Choice. From any play (excluding Shakespeare)

SD10 SOLO DRAMA 3 min
YEAR 6 £8

Own Choice. From any play (excluding Shakespeare)

SD11 SOLO DRAMA 4 min
YEARS 7-8 £10

Own Choice. From any play (excluding Shakespeare)

SD12 SOLO DRAMA 4 min
YEARS 9-10 £10

Own Choice. From any play (excluding Shakespeare)

SD13 SOLO DRAMA 4 min
YEARS 11-12 £10

Own Choice. From any play (excluding Shakespeare)

SD14 SOLO DRAMA 5 min
YEAR 13 AND ABOVE £10

Own Choice. From any play (excluding Shakespeare)

POETRY

SD15 POETRY 1 min
YEAR 1 AND BELOW £8
Own Choice. My favourite poem

SD16 POETRY 1 min
YEAR 2 £8
Own Choice. Theme - Animals

SD17 POETRY 1 min
YEAR 3 £8
Own Choice. Theme - School

SD18 POETRY 1.5 min
YEAR 4 £8
Own Choice. Theme - Family

SD19	POETRY YEAR 5	2 min £8
	Own Choice. Theme - Travel	
SD20	POETRY YEAR 6	2 min £8
	Own Choice. Theme - Seasons	
SD21	POETRY YEAR 7	2 min £9
	Own Choice. Theme - History	
SD22	POETRY YEARS 8-9	2 min £9
	Own Choice. Theme - War poetry	
SD23	POETRY YEARS 10-12	5 min £10
	Own Choice. Any sonnet	
SD24	POETRY OPEN AGE	3 min £10
	Own Choice. A poem, or extract from a poem, written by any Poet Laureate	
SD25	DRAMATISED POETRY YEAR 6 AND BELOW	2 min £8
	Own Choice	
SD26	POETRY DUOLOGUE YEAR 4 AND BELOW	3 min £11
	Own Choice. 2 performers	
SD27	POETRY DUOLOGUE YEAR 6 AND BELOW	3 min £11
	Own Choice. 2 performers	
SD28	POETRY DUOLOGUE OPEN AGE	3 min £11
	Own Choice. 2 performers	

BIBLE & HOLY TEXT

*Own choice from any version of the Bible
or the Holy Text of any religion. Performers*

*should read from their own Bible or book and a
copy should be provided for the Adjudicator.*

SD29	BIBLE & HOLY TEXT YEAR 6 AND BELOW	2 min £8
	Own Choice	
SD30	BIBLE & HOLY TEXT YEARS 7-9	3 min £9
	Own Choice	
SD31	BIBLE & HOLY TEXT YEAR 10 AND ABOVE	3 min £10
	Own Choice	

MEMORISED PROSE

SD32	DICKENS CLASS YEAR 9 AND BELOW	3 min £9
	Own Choice	
SD33	DICKENS CLASS OPEN AGE	4 min £10
	Own Choice	
SD34	MEMORISED PROSE YEAR 4 AND BELOW	2 min £8
	A passage of prose from any book of the performer's choice	
SD35	MEMORISED PROSE YEARS 5-6	2.5 min £8
	A passage of prose from any book of the performer's choice	
SD36	MEMORISED PROSE YEARS 7-9	3 min £9
	A passage of prose from any book of the performer's choice	
SD37	MEMORISED PROSE YEAR 10 AND ABOVE	4 min £10
	A passage of prose from any book of the performer's choice	

SIGHT READING

Please note that extra time will be given for performers with dyslexia.

- SD38 SIGHT READING** 5 min
YEAR 4 AND BELOW £8
Set Piece (a passage chosen by the Adjudicator from 'The Last Bear' by Hannah Gold)
- SD39 SIGHT READING** 5 min
YEAR 5 £8
Set Piece (a passage chosen by the Adjudicator from 'The Explorer' by Katherine Rundell)
- SD40 SIGHT READING** 5 min
YEAR 6 £8
Set Piece (a passage chosen by the Adjudicator from 'Enola Holmes: The Case of the Missing Marquess' by Nancy Springer)
- SD41 SIGHT READING** 5 min
YEARS 7-8 £9
Set Piece (a passage chosen by the Adjudicator from 'My Side of the Mountain' by Jean Craighead George)
- SD42 SIGHT READING** 5 min
OPEN AGE £10
Set Piece (a passage of verse or prose chosen by the Adjudicator)
- SD43 SIGHT READING**
AUDITION SCRIPT 5 min
YEAR 9 AND ABOVE £10
Set Piece (a short scene from a play script will be given by the Adjudicator). 2 minutes preparation time will be given. Movement is allowed if considered appropriate in this reading

NEWS READING

A news reading will be sent to performers 3 weeks before the Festival to practise. Performers are asked to add a short story of their own at the end of the reading.

- SD44 NEWS READING** 3 min
YEARS 6-7 £10
One set piece to be performed
- SD45 NEWS READING** 3 min
YEARS 8-10 £10
One set piece to be performed

DUOLOGUE

- SD46 DUOLOGUE** 4 min
YEAR 4 AND BELOW £11
Own Choice. A scene from any play
- SD47 DUOLOGUE** 5 min
YEAR 6 AND BELOW £11
Own Choice. A scene from any play
- SD48 DUOLOGUE** 5 min
YEAR 8 AND BELOW £11
Own Choice. A scene from any play
- SD49 DUOLOGUE** 5 min
YEAR 10 AND BELOW £11
Own Choice. A scene from any play
- SD50 DUOLOGUE** 6 min
OPEN AGE £11
Own Choice. A scene from any play

GROUP DRAMA

Minimum 3 performers. Entry Fee is £5 per performer up to a maximum of £50.

- SD51 GROUP DRAMA** 15 min
YEAR 6 AND BELOW £5 pp (£50)

Own Choice. Any scene from any play (including Shakespeare).

SD52 **GROUP DRAMA** 15 min
YEAR 10 AND BELOW £5 pp (£50)

Own Choice. Any scene from any play (including Shakespeare).

SD53 **GROUP DRAMA** 20 min
OPEN AGE £5 pp (£50)

Own Choice. Any scene from any play (including Shakespeare).

GROUP SPEAKING

A programme made up of verse and/or prose pieces. Minimum 6 performers. All voices may be used. Entry Fee is £5 per performer up to a maximum of £50.

SD54 **GROUP SPEAKING** 10 min
YEAR 9 AND BELOW £5 pp (£50)

Own Choice. Minimum 6 performers

SD55 **GROUP SPEAKING** 15 min
OPEN AGE £5 pp (£50)

Own Choice. Minimum 6 performers

MIME & IMPROVISATION

For groups, the Entry Fee is £5 per performer up to a maximum of £50.

SD56 **SOLO MIME** 3 min
YEAR 6 AND BELOW £8

Own Choice

SD57 **SOLO MIME** 4 min
OPEN AGE £10

Own Choice

SD58 **DUO MIME** 4 min
YEAR 6 AND BELOW £11

Own Choice

SD59 **DUO MIME** 5 min

OPEN AGE £11

Own Choice

SD60 **GROUP MIME** 5 min
YEAR 6 AND BELOW £5 pp (£50)

Own Choice. Any style accepted.
Minimum 3 performers

SD61 **GROUP MIME** 7 min
OPEN AGE £5 pp (£50)

Own Choice. Any style accepted.
Minimum 3 performers

SD62 **DUO IMPROVISATION** 3 min
YEAR 9 AND BELOW £11

Own Choice. A choice of subjects will be given and 10 minutes preparation time allowed before the class. A 'warning' signal will be given at 2 minutes

SD63 **DUO IMPROVISATION** 3 min
OPEN AGE £11

Own Choice. A choice of subjects will be given and 10 minutes preparation time allowed before the class. A 'warning' signal will be given at 2 minutes

SD64 **PREPARED GROUP IMPROVISATION** 15 min
OPEN AGE £5 pp (£50)

Own Choice. For groups of 3 or more. The group will prepare an improvisation based on a narrative poem of their choice. The presentation should start with, or include the speaking of, the poem

SD65 **GROUP THEME** 20 min
OPEN AGE £5 pp (£50)

Own Choice. The group will develop a theme using a combination of any or all of the following elements: Verse Speaking, Choral or Group Speaking, Prose, Improvisation, Drama, Movement, Mime and Music. Minimum 6 performers

VOCAL

SAT, 16 MARCH 2024 (JUNIOR)
SAT, 9 MARCH 2024 (ADULT)

Redmaids' Junior School
Westbury-on-Trym
Bristol BS9 3AW

ADJUDICATORS

ANNE MARSHALL (JUNIOR)
MA, LRAM, PGCE

Growing up in a musical family on the Isle of Wight, Anne regularly took part in the music festival there as a soloist and in instrumental and vocal ensembles. Anne graduated in music from Liverpool University where she studied piano and viola with Robert Braga (RLPO) and composition with Robert Orledge. She also studied singing - achieving the LRAM diploma with teacher, Doreen Wedgewood.

Anne has combined a busy teaching career in UK schools with performing as a singer, writing and arranging music and examining for ABRSM. She has over 30 years' teaching experience as a Head of Music and has been an examiner at GCSE and A-level, recently spending a year teaching A-level music at Cheltenham Ladies' College.

Working with singers and instrumentalists of all ages, Anne has directed many types of ensemble and worked in a variety of musical styles from directing musicals to leading school European concert tours. She worked as repetiteur to the conductor, Jeremy Jackman, for 15 years with the East Midlands Chamber Choir, the *Cecilian Singers*, arranging and composing music for them as well as other UK choirs. Some of her piano arrangements are published in ABRSM's series '*Piano Mix*'.

In 2013, Anne joined the panel of adjudicators for the *British and International Federation*

of Festivals and enjoys encouraging young musicians of all ages at UK music festivals each year. She has adjudicated for many festivals including those in Lincoln, Dudley, Bury, Leicester, Kettering, Mid-Somerset, Tamworth and Thornbury.

Anne's work as an ABRSM grades, jazz and diploma examiner has taken her far and wide in the UK as well as to international centres in South East Asia, Africa, India and Nepal, New Zealand, the USA, Canada and Europe. She was recently privileged to run the first exam sessions in Kigali, Rwanda. She is a member of the trainer and moderator panels for ABRSM.

YVONNE PATRICK (JUNIOR)

Born in South Derbyshire, Yvonne began her professional career with D'Oyly Carte Opera Company before joining Glyndebourne Festival Opera. She made her debut with the Touring Company as Despina in *Così fan tutte*. In *The Bartered Bride*, she sang the role of Esmeralda which included training to be a trapeze artist! She sang Musetta in *La Bohème* for Opera North & understudied Violetta in *La Traviata* and Fiordiligi in *Così fan tutte*.

Yvonne has also worked for WNO, Garsington Opera, Kentish Opera, Opera Brava, Garden Opera, Swansea City Opera & Carl Rosa Opera Company. Roles include Micaela in *Carmen*, Pamina & First Lady in *The Magic Flute*, the title role of *Madame Butterfly*, Mimi in *La Bohème*, Rosalinda & Adele in *Die Fledermaus*, Donna Elvira in *Don Giovanni*, Clorinda in *La Cenerentola*, Adina in *L'Elisir d'Amore*, Violetta in *La Traviata* and Alice Ford in *The Merry Wives of Windsor*. She was soprano soloist in a performance of Mozart's *Requiem* in Nairobi Cathedral.

Yvonne appeared as soloist for the Philadelphia Savoy Company, the oldest G&S society in America. She is a regular guest performer on cruises, has appeared on BBC Radio 2's *Friday Night is Music Night*.

Besides having a private teaching practice,

Yvonne teaches at Chichester University and Lancing College and is an adjudicator with *The British and International Federation of Festivals*.

DAVID HOULT (ADULT)

MusB(Hons), MPhil, FRNCM, FRCM, GRSM, FLCM, ARMC

Professor David Hoult has been an adjudicator member of the Federation for over forty years. He studied at Manchester University, the Royal Northern College of Music and Lancaster University, and is a former professional singer and brass player, and regular broadcaster on BBC Radios 3 and 4. He was Principal of Leeds College of Music from 1993–2008, having previously been Head of Music at University College Salford and Director of Music at Cheadle Hulme School, Cheshire.

As a horn player, David performed with many UK orchestras, including Sadlers Wells Opera, the Hallé, and the BBC Northern Symphony Orchestra. From 1975 until 1990, he was a member of the BBC Northern Singers, giving countless concerts and broadcasts throughout the UK and Europe, and also in Australia, Hong Kong and South East Asia. He has performed at most of the major British festivals, including the Proms, Edinburgh, Aldeburgh and Cheltenham. As a soloist, he has sung much of the standard concert and oratorio repertoire, as well as a number of operatic baritone roles, including Figaro in Mozart's *The Marriage of Figaro* and Leporello in *Don Giovanni*.

David is well known as an adjudicator of music festivals and competitions, appearing at UK events such as the National Festival of Music for Youth and the Granada Television National School Choirs Competition, and further afield at festivals in Hong Kong, Sri Lanka and Trinidad.

VOCAL RULES

1 Age of performers in the Vocal Section is as at 1 March of the Festival Year. Adults are those who are 19 at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

2 Where a performer has requested the services of the Official Accompanist, a copy of own choice music must be sent to: Jane Walton, 36 Copley Gardens, Lockleaze, Bristol BS79YE. Copies must arrive no later than 1 March of the Festival Year. See Festival Rules 12-14. If there are any difficulties, please contact the Vocal Section Secretary.

3 Titles of own choice songs must be submitted with entries but changes can be made up to and including 1 March of the Festival Year. Performers will not be allowed to sing any other song than that notified.

4 A second copy of own choice music must be available for the Adjudicator on the day of the Festival. Compliance is the performer's own responsibility and neither the Vocal Section Secretary nor the Vocal Section Committee are able to help in this matter.

5 When the directive 'any standard edition' is given, this must be treated in the same way as own choice music. A copy must be supplied for the Adjudicator. A copy must also be supplied for the Official Accompanist if the official accompanist is used by the performer.

6 Unless otherwise stated in individual classes, performers must sing from memory.

7 Time limits as stated must be strictly adhered to. With regards to da capo arias, the whole aria, including the repeat, must fall within the time limit. See Festival Rule 6.

8 After the closing date for entries, no substitutions nor change of pairings in ensemble classes can be made.

9 Where classes specify a test piece, the performer must use the edition or copy supplied. Performers may, however, sing the set piece in any key.

10 Unless otherwise stated in individual classes, a performer may not sing any song more than once in the Festival.

11 A performer may only make one entry in each solo class.

12 A performer may enter more than once in the duet, ensemble or recital classes with a different partner.

13 Fees for vocal classes include the services of the Official Accompanist. A performer may use their own accompanist but there can be no refund of any fees.

14 A performer can choose to enter classes on a non-competitive basis. The fee remains the same and the Official Accompanist will still be available. Please state at the beginning of the performance if you wish to perform non-competitively. You will only receive adjudication for a non-competitive entry.

15 The Festival accepts entries for the Music Theatre classes on the basis that the appropriate copyright permission has been sought from all relevant parties. Performers are reminded that they are solely responsible for ensuring they have the permission of the copyright holder to use costumes, props or movement for songs that are not in the public domain.

Performers or teachers with queries on how to deal with this are referred to The British and International Federation of Festivals (BIFF) of which Bristol Festival is a member. Telephone: 01625 428297 or 01625 611578. Email: info@federationoffestivals.org.uk. Website: www.federationoffestivals.org.uk/copyright/.

JUNIOR VOCAL

Please read the Festival Rules and Vocal Section Rules carefully. Unless otherwise stated, classes are open to performers 18 years and under as at 1 March of the Festival Year. You may enter any class as a non-competitive entrant. See Vocal Rule 14.

BOYS CLASSES

VJ1 **BROKEN VOICES** 4 min
18 YEARS AND UNDER £12
Own Choice
Only one piece to be performed
The Christopher Jennings Trophy

VJ2 **UNBROKEN VOICES** 4 min
OPEN £12
Own Choice
Only one piece to be performed
Trophy

FOLK, TRADITIONAL OR NATIONAL SONG

VJ3 **FOLK, TRADITIONAL OR NATIONAL SONG** 4 min
13 YEARS AND UNDER £12
Own Choice
Only one piece to be performed
May be sung accompanied or unaccompanied
The E J Cormack Traditional Song Trophy

VJ4 **FOLK, TRADITIONAL OR NATIONAL SONG** 5 min
18 YEARS AND UNDER £12
Own Choice
Only one piece to be performed
Must be sung unaccompanied
The Madame Marion Glass Trophy

SET SONG

VJ5 ANY SONG 2 min
12 YEARS AND UNDER £12

Own Choice
Only one piece to be performed
The Star Trophy

VJ6 SET SONG 2 min
12 YEARS AND UNDER £12

Only one piece to be performed
Set Piece ('Poco Poppa Pizza and
Mama Piccolo' by Betty Roe or
'I'd Do Anything' from 'Oliver' by
Lionel Bart)
Trophy

VJ7 SET SONG 4 min
12-15 YEARS £12

Only one piece to be performed
Set Piece ('Seligkeit' by Schubert
(ABRSM Songbook 4, The Art of
Song Grades 4-5 or any other
recognised edition) or 'A Smuggler's
Song' by C Le Fleming (published
separately or in ABRSM Songbook
4)). 'Seligkeit' will ideally be sung in
German, but may be sung in
English
The Reginald Porter Trophy

VJ8 SET SONG 4 min
16-18 YEARS £12

Only one piece to be performed
Set Piece ('Young Love Lies
Sleeping' by Somervell or
'Mondnacht' by Schumann).
'Mondnacht' will preferably be sung
in German, but may be sung in
English
The Elsie Blakeborough Trophy

SACRED SONG

VJ9 SACRED SONG 4 min
12 YEARS AND UNDER £12

Own Choice
Only one piece to be performed
May be sung accompanied or
unaccompanied
Must be sung from memory
Trophy

VJ10 SACRED SONG 4 min
12-15 YEARS £12

Own Choice
Only one piece to be performed
May be sung accompanied or
unaccompanied
Must be sung from memory
The Arthur Warrell Trophy

VJ11 SACRED SONG 4 min
16-18 YEARS £12

Own Choice
Only one piece to be performed
May be sung accompanied or
unaccompanied
Must be sung from memory
The E J Cormack Trophy

ART SONG

VJ12 ENGLISH ART SONG 4 min
18 YEARS AND UNDER £12

Own Choice
Only one piece to be performed
The Shirley May Trophy

**VJ13 NON-ENGLISH LANGUAGE
ART SONG** 4 min
18 YEARS AND UNDER £12

Own Choice
Only one piece to be performed
Must be sung in the original
language
The Maureen Jones Memorial Trophy

JAZZ & POPULAR MUSIC

The Official Accompanist will be available for these classes. However, performers may provide their own accompaniment, but must provide their own equipment to play any backing tracks required.

VJ14 JAZZ AND POPULAR MUSIC 4 min
14 YEARS AND UNDER £12

Own Choice

Only one piece to be performed
Entries for this class may be original and free-style. Words and melody (at a minimum) must be provided for the Adjudicator
The Margaret Thomas Trophy

VJ15 JAZZ AND POPULAR MUSIC 4 min
14-18 YEARS £12

Own Choice

Only one piece to be performed
Entries for this class may be original and free-style. Words and melody (at a minimum) must be provided for the Adjudicator
The Fiona Hunt Trophy

STAGE & FILM (TO INCLUDE DISNEY)

VJ16 STAGE AND FILM 2 min
9 YEARS AND UNDER £12

Own Choice

Only one piece to be performed
The Star Trophy

VJ17 STAGE AND FILM 4 min
12 YEARS AND UNDER £12

Own Choice

Only one piece to be performed
The Brunel Shield

VJ18 STAGE AND FILM 4 min
12-15 YEARS £12

Own Choice

Only one piece to be performed
The Frederick Board Trophy

VJ19 STAGE AND FILM 4 min
16-18 YEARS £12

Own Choice

Only one piece to be performed
The Sheila Rice Trophy

MUSIC THEATRE

A chance to perform any Music Theatre number composed after 1950. Costumes, props and movements are encouraged. The overall performance will be taken into consideration.

The Official Accompanist will be available for these classes. However, performers may provide their own accompaniment, but must provide their own equipment to play any backing tracks required.

Please read Vocal Rule 15.

VJ20 MUSIC THEATRE 4 min
12 YEARS AND UNDER £12

Own Choice

Only one piece to be performed
Please read Vocal Rule 15
The Maureen Jones Trophy

VJ21 MUSIC THEATRE 4 min
12-15 YEARS £12

Own Choice

Only one piece to be performed
Please read Vocal Rule 15
The Margaret Thomas Trophy

VJ22 MUSIC THEATRE 5 min
16-18 YEARS £12

Own Choice

Only one piece to be performed
Please read Vocal Rule 15
The Susan Weaver Trophy

VOCAL DUET

- VJ23 JUNIOR VOCAL DUET** 4 min
18 YEARS AND UNDER £15
- Own Choice
Only one piece to be performed.
The two vocal lines must be distinct
- singing in unison throughout is not permitted
The Doris Mogridge Trophy

THE ADJUDICATOR'S AWARD

- VJ24 THE ADJUDICATOR'S AWARD**
18 YEARS AND UNDER
- The Adjudicators will select the performer(s) who, in their opinion, gave the best overall performance(s) in each age group (13 years and under, 15 years and under, and 18 years and under) during the Junior competition.
- There will be no requirement to perform again, but winners may be invited to sing in the Festival Concert
- The Phyliss Tapp Memorial Trophy (18 years and under), The Margaret Thomas Rose Bowl (15 years and under), Trophy (13 years and under) & The Merion Ashton Memorial Trophy (Jazz and Pop Music)*
-

ADULT VOCAL

Please read the Festival Rules and Vocal Rules carefully. Classes are open to performers aged 18 years and over as at 1 March of the Festival Year. You may enter any class as a non-competitive entrant. See Vocal Rule 14.

- VA1 EARLY MUSIC** 4 min
ADULT 18-23 YEARS £12.50
- Own Choice. Only one piece
Any piece written before 1700
Trophy
- VA2 EARLY MUSIC** 4 min
ADULT 21 YEARS AND OVER £12.50
- Own Choice. Only one piece
Any piece written before 1700
The Seamus Synge Trophy
- VA3 SACRED SONG TO INCLUDE ORATORIO** 6 min
ADULT 18-23 YEARS £12.50
- Own Choice. Only one piece
The Reginald Bussell Trophy
- VA4 SACRED SONG TO INCLUDE ORATORIO** 6 min
ADULT 21 YEARS AND OVER £12.50
- Own Choice. Only one piece
The Abigail Dodds Memorial Trophy
- VA5 PARLOUR SONG/ MUSIC HALL** 4 min
ADULT 18-23 YEARS £12.50
- Own Choice. Only one piece
From Victorian and Edwardian eras (1840-1940). Date of the song must be clearly stated on the copy handed to the Adjudicator
Trophy
- VA6 PARLOUR SONG/ MUSIC HALL** 4 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
From Victorian and Edwardian eras
(1840-1940). Date of the song must
be clearly stated on the copy
handed to the Adjudicator
The Maureen Jones Trophy

VA7 ENGLISH SONG 4 min
ADULT 18-23 YEARS £12.50

Own Choice. Only one piece
Trophy

VA8 ENGLISH SONG 4 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
The Margaret Thomas Trophy

VA9 FRENCH OR ITALIAN SONG 4 min
ADULT 18-23 YEARS £12.50

Own Choice. Only one piece
To be sung in the original
language - any standard edition
Operatic arias are not permitted
Trophy

VA10 FRENCH OR ITALIAN SONG 4 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
To be sung in the original
language - any standard edition
Operatic arias are not permitted
The Sheila Kelland Trophy

VA11 GERMAN LIEDER 6 min
ADULT 18-23 YEARS £12.50

Own Choice. Only one piece
To be sung in the original
language - any standard edition
Trophy

VA12 GERMAN LIEDER 6 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
To be sung in the original
language - any standard edition
The Elsie Balmond Trophy

VA13 LIGHT OPERA 4 min
ADULT 18-23 YEARS £12.50

Own Choice. Only one piece
Can include Gilbert & Sullivan
Must be sung in the original key
Trophy

VA14 LIGHT OPERA 4 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
Can include Gilbert & Sullivan
Must be sung in the original key
The Bristol Musical Comedy Trophy

VA15 OPERA 6 min
ADULT 18-23 YEARS £12.50

Own Choice. Only one piece
To be sung in the original key and
language
Trophy

VA16 OPERA 6 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
To be sung in the original key and
language
The Bristol Opera Company Trophy

VA17 MUSIC THEATRE 4 min
ADULT 18-23 YEARS £12.50

Own Choice. Only one piece
Costumes, props and
movement are encouraged in this
class. Please read Vocal Rule 15
Trophy

VA18 MUSIC THEATRE 4 min
ADULT 21 YEARS AND OVER £12.50

Own Choice. Only one piece
Costumes, props and
movement are encouraged in this
class. Please read Vocal Rule 15
Trophy

VA19 RECITAL CLASS 15 min
ADULT 18-23 YEARS £12.50

Time limit to include any spoken
introductions. Own Choice
2 to 3 pieces are to be performed
A varied programme of songs
Trophy

VA20 **RECITAL CLASS** 15 min
ADULT 21 YEARS AND OVER £12.50

Time limit to include any spoken introductions. Own Choice
2 to 3 pieces are to be performed
A varied programme of songs
The Mollie Petrie Trophy

VOCAL DUET

VA21 **ADULT VOCAL DUET** 4 min
ADULT 18-23 YEARS £15

Own Choice. Only one piece
To be sung in harmony
See Vocal Rule 12
Trophy

VA22 **ADULT VOCAL DUET** 4 min
ADULT 21 YEARS AND OVER £15

Own Choice. Only one piece
To be sung in harmony
See Vocal Rule 12
Trophy

THE ADJUDICATOR'S AWARD

VA23 **THE ADJUDICATOR'S AWARD**
ADULT 18-23 YEARS &
ADULT 21 YEARS AND OVER

The Adjudicators will select the performer(s) who, in their opinion, gave the best overall performance(s) in each age group (adult 18-23 years and under, and adult 21 years and over) during the Adult competition.

There will be no requirement to perform again, but winners may be invited to sing in the Festival Concert

*The Pamela Barr Memorial Trophy &
The Abigail Dodds Rose Bowl*

SAFEGUARDING POLICY

CHILDREN/YOUNG PERSONS' SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that

- the welfare of the child / young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with

guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

VULNERABLE ADULTS AT RISK PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a

commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals.

We will seek to safeguard vulnerable adults at risk by

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared

appropriately with those who need to know providing effective management for staff and volunteers through supervision, support and training.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1 A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.

2 One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name	Mr Graeme Oddy
Phone	0117 9070464
Mobile	07913 694881

3 Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.

4 Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

5 All Festival personnel wear an official coloured Festival lanyard and badge. All teachers / parents / guardians / carers are asked to report all incidents of any nature to anyone wearing a badge.

All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

6 For the duration of a Festival, all teachers / parents / guardians / carers are responsible for the continuous care and supervision of their own children / pupils / vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children / pupils / vulnerable adults are aware of the identity and name of the person responsible for their care.

This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.

7 No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents / guardians / carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official photos.

8 Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers / parents / guardians / carers to contact the Festival Organiser at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

9 The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website.

By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival.

Without consent, the performer's entry to the Festival cannot be accepted

BRISTOL FESTIVAL VOLUNTEERS

The Bristol Festival has been running for more than one hundred years and is now supported entirely by the hard work and dedication of our volunteers. From the early stages of planning right through to tidying up at the end of the event, volunteers are the lifeblood of our Festival.

Running a Festival is a complex task and we rely heavily on our volunteers. This is why we need your help - perhaps you could join our team? It takes just a little of your time and it need not be a major commitment on your part. Some of the areas we need help with include selling tickets and programmes, preparing Festival venues and seating, showing performers to the rehearsal and performance areas, assisting the adjudicators, preparing and selling refreshments, IT expertise, publicity and fundraising. If you have experience in leading and managing teams, why not consider a leadership and management role as a Trustee of the Bristol Eisteddfod Association?

Your assistance at our Festival provides the opportunity for our performers to perform in public, benefit from specialist feedback and even win a trophy or two! It gives you the opportunity to see them in performance and to support them. This is a great way of meeting and working with people who enjoy the performing arts as much as you do!

We strive to make the Bristol Festival an enjoyable experience for all. Please help us keep the Festival going for another hundred years. If you are interested in signing up as a volunteer, you can be reassured that we are a friendly and welcoming group! For further information, please speak to any of our Festival volunteers or email us at info@bristolfestival.co.uk. **We need you!**

BRISTOL FESTIVAL FRIENDS (BFF)

If you would like to support the Bristol Festival, please consider becoming a friend of the Bristol Festival.

The annual membership fee is £20 and you will receive a complimentary ticket to the Celebration Concert and a Concert Programme.

ACKNOWLEDGEMENTS

The Festival is very grateful to the Section Committees for the preparation of the Festival Syllabus and to Matthew Goh for the editing and layout the Festival syllabus.

The Festival wishes to thank the *Paragon Music Trust* for their invaluable support.

If you would like to support the Bristol Festival by placing an advertisement in our Festival Syllabus and Festival Programmes, please email us at info@bristolfestival.co.uk.

Bristol Eisteddfod Association
Registered Charity 1026673



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Bristol Festival
of Music Speech & Drama

Celebration
Concert
2024

*featuring invited performers
from the*

**Bristol Festival of
Music, Speech & Drama 2024**

Tuesday, 26 March 2024 at 7.30 pm Tickets £6 (£4 Under-16s)
Trinity-Henleaze URC Available on the door or
Waterford Road in advance from the
Henleaze Festival Secretary
Bristol BS9 4BT

www.bristolfestival.co.uk